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**ISSUE 868** 

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TO THE POINT Street performer Thom Sellectomy makes a nice living skewering himself, and his audience. PHOTO BY CRAIG JANZEN

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# thefront

## I'M REALLY LUCKY IN THE SENSE THAT I HAVE NEVER WORKED A DAY IN MY LIFE. I REALLY ENJOY WHAT I DO, SO I NEVER FEEL LIKE IT'S WORK.



STREET PERFORMER THOM SELLECTOMY MAKES A NICE LIVING SKEWERING HIMSELF, AND HIS AUDIENCE

#### BY MAURICE TOUGAS

He calls himself Thom Sellectomy. He's a sword swallower. Get it?

Of course you do. That's the basic level of humour displayed by Thom (Geoff Cobb on his birth certificate) the comedic, charming, sometimes kinda gross and certainly dangerous street performer now displaying his art at the Street Performers Festival on Churchill Square.

It's the first performance of the day, and Thom/Geoff has a decent sized crowd on a muggy afternoon at the square. During the course of his act, he will slide substantial swords down his throat, insert a drill into his nose, and, like snake swallowing a mouse, slowly devour an entire balloon until it disappears ... and doesn't reappear. At least, not yet.

(Needless to say, but I will anyway – don't try this at home. It's very dangerous stuff, particularly the balloon trick.)

All the while, Thom keeps up a running banter with the crowd, a collection of puns, gags (not literally — he's very good at knife swallowing) and stories about some of his more notable incidents on the road. His shtick is to convince the crowd that they are seeing the worst show he has ever put on, and it's their fault.

In fact, of course, it's nothing of the sort. It's a well practiced routine, honed by years on the road as a street performer.

Cobb, 43, a native of Detroit who now lives outside of Baltimore, is a former circus clown (a graduate of the Ringling Brothers clown college, "the only higher education I have") who was exposed to the art of sword swallowing from the circus sideshow. He taught himself how to do it, beginning with coat hangers bend over safely at the end. The trick to sword swallowing is in suppressing the gag reflex, and to getting used to putting foreign objects where they do not belong.

"It's a little like putting in contacts," says Cobb. "I don't know how the first person figured it out."

There is real risk to sword swallowing — a perforated esophagus, he says, could cause you to bleed out internally — which is why he doesn't push the envelope any further than he has to. Besides, his act is primarily comedy, with a little daring do thrown in to pull in the crowds.

"If it was just a kind of clever guy, nobody would show up."

This kind of clever guy has found a way to make a comfortable living as a street performer for 21 years. He started out performing at the curious American tradition called a renaissance fair, a multi-week long Old English-themed event. He made his street performing festival debut here in 1996, and has been here four times since.

While he tells his audience that he only works 2-3 days a week, 10 months of the

year, Cobb is in fact a busy man. Street performing has allowed him to travel, and not just the North American street performers circuit. This year alone, he has been to Hobart and Melbourne in Australia, then Arizona for eight weeks at a renaissance fair, then North Carolina, then off to Belfast and Cork in Ireland, and now Edmonton. And it's not a lonely life on the road, as his wife travels with him.

"I'm really lucky in the sense that I have never worked a day in my life," he says. "I really enjoy what I do, so I never feel like it's work."

While Thom/Geoff's banter with the crowd gives the impression that they're stiff and unresponsive, it's all an act, he says.

Edmonton crowds are "wonderful" he says, assuring me that he's not just blowing smoke for the local publication.

"All I have to do is put down my rope (the crowd barrier) and people are instantly there. They're really appreciative, generous, and they're smart. They get it. You don't have to hit them over the head with humour."

It's not that way everywhere, Cobb says. Canadians are, not surprisingly, more subdued than in the U.S., but Irish crowds are tougher still.

"You have to learn to go for the smile instead of the laugh because they're much more subdued there."

Australians have an entirely different mindset.

"They want to see how bad you are. They have very different expectations."

But that's not a problem here. When Thom ends his act, dozens of people swam around him to put loonies, toonies, fives and more into his hat. How much did he make on his first show? He doesn't know, and doesn't seem much to care. He's making a "fine living" as a performer, even if he sometimes has to do shows on a cruise ship, which is not his favourite

Even with an experienced hand like Cobb, sometimes things go awry, like the time he was doing his act on a Sunday morning.

"Sword swallowing is all about focus, and I realized that I wasn't focused. I realized that when I got the sword about half-way in. I pulled the sword out, but it was too late, and I just (insert your own puking noise here) all over myself and all over the stage."

In fine street performer fashion, an audience member provided the punch line.

"A woman in the front row asked it was part of the act."

Another incident occurred right in her smart, we-get-it Edmonton. Cobb was in mid sword-swallow when a "street, meth-head kind of girl" walked up to him and put

"I lost it," he recalls. "I just lectured her, and when I was done the crowd applauded."

Incidents like that, as upsetting as it was, are part and parcel of the whole street performing experience.

"You never know what's going to happen, and that's the joy of street performing. It's so real in that sense; anything can happen."

## Vietnamese food that doesn't taste Vietnamese



EDMONTON'S ALREADY FULL **SLATE OF VIET RESTAURANTS** ADDS ANOTHER - AND IT IS WELCOMED

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#### BY SCOTT LINGLEY

I've been a fan of Vietnamese food since a university roommate of mine introduced me to Pagolac on 97th Street a lifetime ago, but a trip to Vietnam last year cemented my addiction. Since then I've eaten Vietnamese food about once a week, usually in the form of pho, Vietnam's

national dish. Early morning was the only sane time of day to eat a big bowl of beef noodle soup in the sweltering torpor of Hanoi, thus I acquired a taste for pho at breakfast. And Edmonton's unusually vast selection of Vietnamese eateries, often tucked away in unexpected parts of town, abets my ongoing obsession. To regular readers, both of you, this is probably not news

If any more new Vietnamese restaurants open in these parts, I'm going to have start reviewing them in batches. Seriously. Driving through Bonnie Doon one Friday night, I actually had to decide whether to go revisit the delightful and affordable Pho & Bún in Holyrood or sample one of two untested Viet places further east

A whim led the co-diner and me into the newly renovated premises of Mmm... Pho! right across the street from Bonnie Doon Mall. Clean as a whistle and brightly lit by fluorescents, the space is haunted by its legacy wood paneling and drop ceiling, but a few years of steady use should warm it up some. The space is much larger than it appears from outside, ready to accommodate a busy dinner rush, but we almost had

THE TAB: \$34 FOR TWO THE GIST: BONNIE DOON YOUR PHO IS READY

TRY THE: BEEF SHORT RIBS

the place to ourselves. The staff are young, attentive and polite, and one wears slightly startling blue contact lenses, so be forewarned. The soundtrack warbles between smoove R&B lovejams and keening, melodramatic Vietnamese pop, the latter of which arouses warm nostalgia and deep irritation in equal measure for me

Co-diner decided to try out the beef saté soup (\$9), but for some reason I wasn't in the mood for pho. I opted instead for the beef short ribs on rice (\$12.50), with kim chi and vegetables. We thought we'd forego the usual spring rolls in favour of something called a Phoenix roll (\$6).

Here's the weird thing about the meal: none of what we ordered tasted distinctly Vietnamese. The sate soup was rich and spicy and just a touch sweet in a manner reminiscent of Thai soup; the Phoenix roll was a sort of lightly battered, deepfried maki with smoked salmon and avocado, served with a sesame-based dipping sauce that evoked Japan; and my generous portion of succulent, lemongrass-imbued shortribs three meaty segments-topped with chopped green onions and a sprinkling of fried garlic and shallots, with kim chi and a sesame dipping sauce

even looks pretty Korean on paper.

Whatever the case, it tasted great. The ribs were zesty and expertly grilled and tried not to leave a shred of beef behind, though I could have used a moist towelette by the conclusion of my exertions. The kim chi was potent, but the creamy sesame dip and a side of craftily cut carrots and white radish tamed the burn. Co-diner mildly regretted not sticking with plain old pho, but the sate was well equipped with spices, chewy noodles and thin slices of beef.

Maybe their pho is the equal of the stuff I gobbled in Nha Trang, Dalat and Can Tho -I'll have to try the Vietnamese food the next time I go there. All indications are that it will be tasty and fairly priced. If you live in the neighbourhood, there's no reason you wouldn't want to make this place your weekly standby for clean, tasty food of a generally southeast Asian extraction.

#### RESTO CAPS - RECENTLY REVIEWED - BY SCOTT LINGLEY

12427 102nd Ave.

THE TAB: \$40 for two, food only THE GIST: They make it so easy

TRY: Daily special THE OIL LAMP UNIQUE DINING

10247 97th St.

THE TAB: \$45 for two, food only

THE GIST: Unexpected oasis on 97th Street TRY: Lunch special

BEWARE: The inevitable brunch traffic jam

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9862-142nd St. 780-420-0101 THE TAB: \$41 for two, food only THE GIST: Great bar, good burger

TRY: Beet salad, surprisingly

#### HEBESHA ETHIOPIAN CLUSINE

9515 118th Ave. 780-474-2206 THE TAB: \$30 for two, food only THE GIST: A crash course in east African

TRY: Wednesday night veg buffet

ACCENT EUROPEAN LOUNGE 8223-104 St., 780-431-0179 THE TAB: \$51 for two (food only) THE GIST: Euro-comfort food landmark TRY: The steak tartar (\$14)

10137-124th St. 780-488-9188

THE TAB: \$100 for two (food only) THE GIST: As ever, one of the city's best TRY: Lamb

#### HEALTHFARE RESTAURANT

101A 10279 Jasper Ave.

THE TAB: \$9 for one (breakfast beverage) THE GIST: Painlessly good-for-you downtown lunch option

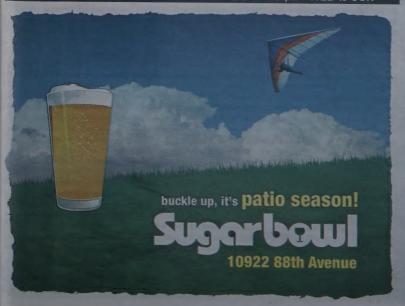
TRY: Egg white and goat cheese with charred vegetables on a bun (\$5.99)

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# frontlines

# WE'VE GOT A MESSAGE, MORTY; IT'S FOR YOU. THE WILDROSE STAND UP, STRAIGHT AND TRUE.

 Sample lyrics to a song called 'The Wildrose Stomp', written by Wildrose Alliance member David Gray, that debuted at the Calgary Stampede. 'Morty' refers to Finance Minister Ted Morton. Edmonton Sun, July 14.

## WILL SWANN'S INVITE BE RETURNED?

Alberta Liberal leader David Swann must feel like someone trying to host a party, and no one has responded to his RSVP. All that vegetarian chip dip going to waste.

Last week, the Liberal party advertised in Alberta newspapers, making the pitch to start the process to unite the 'progressive' parties in time for the next election.

The ad, headlined "Let's Talk", put forward the Liberal position that the next election presents a "once-in-a-generation opportunity to unseat the Conservatives."

The Liberals want to "put aside political hostility" and find a "middle ground: a common threat from which we can weave a new political tapestry for Alberta.

"What form cooperation will take, remains an open question that we hope to answer together." The Liberats are reaching out to other "progressive" parties, but there is only one party that matters, the New Democrats.

In the view of many Liberals, the NDs have for years split the "progressive" vote, allowing PC candidates to win untold number of close ridings. The thinking of many Liberals is that if there is only a Liberal to vote for or a New Democrat— the progressive vote will coalesce behind the candidate, allowing more NDs and Liberals to win. It is seriously flawed thinking. New Democrats vote New Democrat because they always vote that way, and always have. Many Liberals vote the same way. If their riding doesn't have their candidate, the most likely scenario is that they won't vote at all.

In any event, the whole unite-theprogressive-vote movement is stillborn until the New Democrats either get some new thinking, or a new leader. Brian Mason has for years aimed his most stinging barbs at the Liberals, and he has made it abundantly clear that the NDs will never work with the Liberals, at least under this watch.

Mason isn't doing himself, or his party, any favours. He is coming off as dogmatic and stubborn, a man still carving personal grudges, which could further allenate the NDs from those who are hoping for real change. If the Liberal unite-the-left campaign gains any traction, the NDs may end up looking like a party of the past.

## SOCCER'S SHAME IS OFF THE PITCH

Soccer in Alberta has suffered a humiliating black eye, and it has nothing to do with activities on the pitch.

The governing body of minor soccer in Alberta, the Albert Soccer Association, is involved in an internecine feud that resulted in last weekend's provincial championships nearly being scuttled. The details are too tedious to go into here, but suffice it to say that two groups are warring over who is actually in charge of minor soccer in Alberta. Lawyers are involved, and court cases are pending.

The whole spectacle is absolutely shameful. We are talking about grown adults in a bitter, to-the-death feud over who gets to run an amateur soccer organization that is dedicated to youth soccer.

It's hard to fathorn why anyone would waste money — money that comes from soccer parents — on lawyers to solve a petty, juverile squabble. The Canadian Soccer Association should step in and get rid of everyone involved in this sorry chapter in Alberta sports history. What a sad example these 'adults' are setting for their children.

#### BY THE NUMBERS . TUBE TIME

A NEW SURVEY FINDS TEENS ARE SPENDING SEVEN HOURS A DAY IN FRONT OF TVS AND COMPUTER SCREENS SOURCE: ONTARIO STUDENT DRUG USE AND HEALTH SURVEY

9.790 Of all students surveyed, spend at least 7 hours a day in front of a TV or computer

Boys (11.4%) are more likely than girls (7.8%) to be logging that much time



of Grade 12 students spend at least

7 hours in front of a TV or computer



POINT OF VIEW · BATTLE OF THE SEXES

# Hey, Guys. We're In Trouble.



OUTSIDE POLITICS MAURICE TOUGAS
BAD NEWS, MEN. WE ARE NOW
SECOND-CLASS CITIZENS IN
THE WORLD WE USED TO OWN

On Monday, I took my dog in to be neutered. Coincidentally, on Monday I read an article from *The Atlantic* magazine called The End of Men.

I couldn't help but draw parallels. Just as my dog has had his manhood removed, so too has the North American male. Sure, my dog looks the same – a little less lumpy, perhaps, but the same. So too does the North American male look the same. Except, just like my dog, he's changed.

The End of Men is the kind of article that would have touched off a revolution if it was called The End of Women and was about the diminishing role of women in society. But it was only about men, and since men seem to spend more time watching mixed martial arts than reading magazine articles, it will go unnoticed.

But it shouldn't. My fellow guys,

you should read this article, particularly if you're a guy in your twenties just setting out to make your mark in the world. (It's available online at <a href="https://www.theatlantic.com/magazine/archive/2010/07/the-end-of-men/8135/">https://www.theatlantic.com/magazine/archive/2010/07/the-end-of-men/8135/</a>, or you could do *The Atlantic* a favour and plunk down \$6.99 for the magazine.)

Written by Hanna Rosin (see, guys, we even have to get women to defend us these days), it details in distressing detail how men, once the dominant sex in the history of the world, are rapidly being reduced to second-

"Man has been the dominant sex since, well, the dawn of mankind," Rosin writes. "But for the first time in human history, that is changing and with shocking speed."

Consider some of her startling

This year, for the first time in U.S. history, women now hold a majority of the nation's jobs. (Not true in Canada, according to StatsCan, where there are still marginally more men working than women.) Women dominate U.S. colleges. For every two men who receive a B.A. this year, three women will do the same. And of the 15 job categories expected to grow the most in the U.S. in the next 10 years, all but two are

female dominated. (The male dominated fields: Computer engineer and janitor.) And this is not just a North American phenomenon. The article says that in China, 40 per cent of private businesses are owned by women. In Iceland, their new, female prime minister campaigned against men, blaming them for ruining the nation's banking system. And get this; she vowed to end "the age of

So it seems not only are we falling behind in pretty much everything, it is now OK to make flagrantly antimale statements. Can you imagine a politician who advocated less female influence in politics. He'd be strung up, appropriately, by his gonads. Even women who display concern for the future of men get their hairless knuckles rapped. U of A President Indira Samarasekera caused a minor fuss when she said that she was "going to be an advocate for young white men, because I can be. No one is going to question me when I say we have a problem."

StatsCan numbers show the proportion of male vs. female university grads is changed entirely – 58 per cent of grads are now women.

"We'll wake up in 20 years and we will not have the benefit of enough

TOUGAS cont'd on pg.7

#### TOUGAS (cont'd from p. 6)

male talent," she said. Tell it, sister.

How have we gotten to this point, guys? We used to be the alpha dog of the world, and now we're closer to my neutered puppy — still male, sure, but not the same.

The decline of man goes back to the women's liberation movement of the 1970s. Even the most troglodyte of us has to admit that women were getting the short end of the economic and social stick for millennia. The liberation movement was wildly successful, and when those liberated women started having babies, they indoctrinated their daughters into the cult of "girl power" that told girls they could be anything they wanted. Previously closed doors opened, and women marched in. And, good for them. They can do anything they want, and should do anything they want, and should do anything they want.

Unfortunately, the gains made by women in almost all fields have come at the expense of men. The stuff that men do particularly well – anything have to do with muscle, basically – is

not as prized as it used to be. According to Rosin, the attributes that are most valuable today — "social intelligence, open communications and the ability to sit still and focus" — are not the strong points of being male. When the U.S. economy collapsed, eight million jobs were lost, and 75 per cent of those were lost by men.

So, men, what have we done about this dreadful situation? Well, it seems like we're rolling over like the proverbial puppy, waiting for our master to rub our belly and make it all better. We're not going to school; who has

time when Call of Duty beckons? We revel in infantile behaviour; we love movies like The Hangover and Hot Tub Time Machine because they speak to our inner idiot. TV depicts men as barely sentient beings who are forever being bailed out of tricky situations by all knowing, smirking women. We can't beat women at anything anymore — except mixed martial arts fighting, which young men follow in droves. As Rosin writes in The End of Men: "...allowing generations of boys to grow up feeling rootless and obsolete is not a recipe for a

peaceful future."

Guys, we're in trouble. Men are being relegated to the dirtiest, hottest, noisiest jobs which are the first to go when things go bad. We need a leader, a real man to lead us back to our position of prominence in the world.

My suggestion – the Old Spice guy. Now that's a real man.

Agree? Disagree? Let's start talking. Tear yourself away from your PS3 and send in your comments on the crisis facing males today to mauricetougas@live.com

POINT OF VIEW · HEALTH

# Reflexology: Good Health From The Toes Up



HOUSTICHEAUTH TOIL ROBERTA SHEPHERD REFLEXOLOGY A CHANCE TO PUT YOUR BEST FEET FOR-WARD — AND IT'S RELAXING, TOO

Reflexology is a practice whereby reflex points found on the hands and feet are stimulated, activating corresponding organs, systems, glands or body parts in turn. In the practice

of acupuncture, the lines of vital energy that run throughout the body are referred to as "meridians", while in the practice of reflexology, these are known as "zones". Both practices discern that illness or "disease" is caused by congestion in these vital energy lines, and both indicate similar treatment to rid the body of such congestion: stimulating various points along the energy lines. Reflexology, in particular, focuses on reflex areas, that could also be thought of as portions of the meridians, as found on the feet and hands, and stimulates these points by exact massage techniques. By relieving the body of congestion through the practice of reflexology, energy is able to flow

more effectively and the body moves towards a healthy state of balance.

Reflexology is thought to date back to ancient Egypt, as is illustrated by inscriptions on the physician's tomb. The Zone Theory, developed by two American medical doctors, Dr. William H. Fitzgerald and Dr. Edwin Bowers, was the forerunner to the practice of reflexology as we know it today. According to Zone Theory, pressure applied to zones that correspond to particular parts of the body works to relieve pain. Another American doctor, Dr. Shelby Riley, worked jointly with Dr. Fitzgerald to further develop the concepts of Zone Theory. The exact practice of reflexology was established by a physical therapist, Eunice D. Ingham, who worked closely with Dr. Riley. In 1938, Ingham had her first book published, Stories The Feet Can Tell, in which she documented several successful case studies and presented her organized blueprint for the reflexes on the feet that presently functions as a reference point for reflexologists around the world.

A January/February, 2000, issue of Oncology Nursing Forum found that "patients with breast and lung cancer experienced a significant decrease in anxiety [and pain]" following treatments of foot reflexology. In March, 2002, the European Journal Of Oncology Nursing published an article outlining the results of 34 patients

receiving palliative care who pursued 4-6 sessions of reflexology. These patients "identified relaxation, relief from tension and anxiety, feelings of comfort and improved well-being as beneficial effects of their course of reflexology."

Personally, I have successfully applied reflexology to many ailments such as constipation, symptoms of pregnancy like sore lower back and hips, indigestion, heart burn, nausea and other digestive discomforts, anxiety, menstrual cramps and acute joint pain. I have only recently added foot reflexology to my list of practices, while a mother and daughter that I work closely with, Sharon and

HOLISTIC cont'd on p. 8



NEWS FEATURE - STREETFEST

# Rudi Bends Over Backwards For Streetfest Fans

ACROBATIC COUPLE BALANCE TRAVEL, CAREER, AND, WELL, BALANCING

#### BY MAURICE TOUGAS

"I like you." says Rudi Macaggi to an appreciative crowd at this first Edmonton Street Performers appear-

It's Macaggi's signature line - with his Italian accent, it comes out as "I la-a-a-ac you" - and it appears entirely sincere. Rudi likes the crowd, and the crowd clearly likes Rudi. After he and his lovely co-performer, Lea McGowan, finished their first set of remarkable feats of strength noon, fans crowded around for dozens of photos. The couple graciously posed, smiling, for every one.

Rudi is a third generation Italian circus acrobat with five brothers and one sister - all acrobats - who is making a name for himself not just on the streets of festival city, but on the TV sets of North America.

"We grew up in the circus, then we moved into cabaret, revues, Vegas

And, in Rudi's case, TV. He's made appearances on Jay Leno, and is currently in the Top 48 of the summertime talent show, America's Got Talent, on NBC, which might account for the photo frenzy after his show. He was in the first year, too, winning the "wild and wacky" category and picking up a car for his victory.

As for the fame, well, "you pay your dues and you get some recognitions back.

Lea, a lithe and lovely Texan, trained with the Houston Ballet. She "kind of got burned out just around the time most dancers just start out their careers", and went back to university in Tampa. She went to New York to renew her dancing career, including a stint with the Alvin Ailey American Dance Theatre and other modern dance companies.

But when Lea, 25, met Rudi, 43, in New York, there was an "instant attraction", she says. They're dating, not married, in case you're curious.

Rudi and Lea's act is an intriguing blend of graceful ballet and remarkable feats of strength and balance. Rudi, who is cut like chiselled granite, does a backflip - and lands on one hand. In his showstopping trick, which he calls the "champagne waterfall of death", he builds a three level stand of wine bottles and glasses with boards between each level. Upon this rickety structure, he balances on a basketball - upside

How did he come up with this tricky stunt?

"I'm third generation at this, and you're always looking for something new and something original," Rudi explains.

Lea is no less impressive. Her slight

frame holds remarkable strength particularly when she supports her weight - and his - while balanced precariously on both arms, with her legs raised horizontally.

When I ask who is stronger, Rudi immediately pipes in "She is! She carries the luggage at the airport!"

He's not too worried that, at 43, his days of balancing upside down on a basketball are numbered. He's a multi-talented guy - he does standup comedy, tap dancing, and even some balloon swallowing - so there will be something for him to do.

"As long as it requires just balance, you can go on forever.'



Rudi Macaggi and Lea McGowan wowed the Streetfest crowd this week. | PHOTO BY CRAIG JANZEN

#### HOLISTIC (cont'd from pg. 7)

Kristi, along with Sharon's mother, make up three generations of foot reflexologists. In my time working with them, I have seen a great many clients benefit from the application of reflexology. For example, Sharon is quite reputed for her ability to help women become pregnant. I suppose this is due to the fact that reflexology is excellent for balancing hormones and, therefore, is equally excellent in application for menstrual difficulties such as painful and absent menstruation, thyroid imbalances, sleep disturbances, excessive weight gain or loss and depression. Further, I have witnessed reflexology aid in improving circulation, relieving inflammation, assisting detoxification programs, bringing relief to enlarged prostate and associated frequent urination, relieving chronic back and sciatic discomfort. Reflexology is also frequently applied to irritable bowel syndrome, skin disorders, asthma, bronchitis, edema, headaches and migraines, colitis, sinusitis, tooth and jaw pain, bladder infections, urinary incontinence, kidney problems and arthritis.

As a bonus feature of reflexology, receiving a session is very relaxing and doubles as a wonderful and indepth foot massage. I would find it hard to believe that anyone seeking out reflexology to ease that which ails them would not experience an improvement in their symptoms, but if that was the case, at the very least, they could say that they got an awesome foot massage! I, of course, encourage you to try reflexology for yourself. I challenge you to come out on the other end of a session not feeling more relaxed and your body not performing more optimally and harmoniously.



POINT OF VIEW - LIRBAN MATTERS

# We need more car-free streets - and one less airport



consider Whyte Avenue without the cars, and a whole new world opens up. | PHOTO BY CHELSEY SCHMIDTKE



HIDDEN NINJA FISH GRIWKOWSKY SHUTTING DOWN WHYTE AV-**ENUE GIVES YOU A WHOLE NEW** PERSPECTIVE ON THE STREET

There's nothing new about the idea of this city being at a crossroads - it's a cliché to suggest anything of the sort. We grow, we boom, we bust, we struggle, we bitch, we thrive, we demolish, and somewhere in the middle of all this things tend to progress in a generally positive direction, even if you don't like police helicopters waking you up or all the new kinds of people around. But it's the specific idea of crossing roads freely I'm excited about today - and how shutting some of them down for pedestrian traffic in the last couple years has already made the city better, as little as we actually do it.

I was trying to pick a specific place Mexico with its endless street festivals, the pulsing artery that cuts through Barcelona, the old strip in Vegas, Seattle's market, even Calgary's Stephen Avenue - when I suddenly realized how pretty much everywhere I've travelled has at least a few blocks of vehicle-unharrassed. what I'd call "community roadways." The kind of place where you can walk, ride your bike, push as enormous a stroller as you like, skateboard, sit on benches and so on, usually with vendors and artists and even landscaping in the middle. And no one

crushed into each other. They're mostly really nice places. And in every case, they used to belong to cars, there was a fight, and now they live on in the hearts of strangers from faraway lands.

I'm driving again, lots, so I'll wave off any anti-car accusations here as I argue that, after this weekend's purposefully incredible SOS fest. Whyte Avenue has never, ever felt as open and friendly and navigable as when it pushed the cars off. Hopefully, you were one of the tens of thousands of people who got a chance to stand in the middle of the street and look around from a perspective which would usually get you oinked at or considered mentally ill and off your

whoever? If the City and OSBA really are serious about changing the nature of the city to being less stabber and more artist-friendly, clearing off a blank slate for artists to perch on once a week in the centre of our

I know the vehicular logistics are tricky, especially with transit. But nothing's insurmountable

Keeping Calgary Trail open seemed to work all right, and as soon as we really got used to it, we'd know to avoid the street when just passing through on Saturdays. Maybe even always, with a fountain/skating rink

This dovetails into a discussion about the Edmonton City Centre

IT WAS REALLY NICE TO BE IN THE MIDDLE, RELAXING AND CONSIDERING, WITH SO MUCH ROOM TO MOVE.

leash. I stared at the pretty brickwork of the Princess from the centre line, looked up and down and remembered the old Hub and Scales & Tails. kinda shook my head at Monkey Island and Funky Town. But it was really nice to be in the middle, relaxing and considering, with so much room to move and so little direction as to where and how and when.

What I hope and intend to follow up on is a more regular interruption of our regularly-scheduled 82nd Avenue traffic - if they can do it once, why not again?

Traffic in front of City Hall is blocked off all the time, indeed every summer Saturday at the excellent Downtown Farmers Market on 104th Street - so why not Whyte, too, complete with a weekly concert or film put on by the OSBA or

Airport, which I used to think should be kept open forever until they killed all the regular flights for people like you and me. And, again, I used to climb out of there with a friend of mine getting pilot-training hours, so I understand reasons some of you want it kept open. Especially non-Edmontonians who get hurt and want to get to Royal Alex faster.

But, when our building-height restrictions finally vanish and ECCA falls - and it will - we need to consider wide-open walking spaces along with the great ideas like mixed housing and parkland. Or, you know, we can just keep spray painting no-bicycling signs on the sidewalk where there are no bike paths and budget for insulting jaywalking tickets forever. Either way, it's up to us to talk about what kind of city we'd like to live in.



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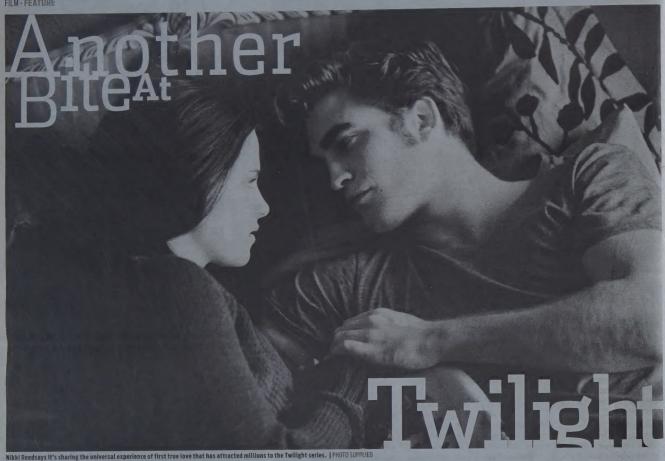
## Start in September.

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## LOTS OF PEOPLE RECEIVE ROSALIE AS BEING REALLY ENVIOUS AND JEALOUS AND INSECURE. I DON'T THINK SHE'S UNHAPPY WITH WHO SHE IS.

FILM - FEATURE



ECLIPSE MAY WELL ECLIPSE THE FIRST TWO MOVIES IN QUALITY, AND ACTRESS NIKKI REED TELLS US WHY.

#### BY ALISTAIR HENNING

By this point, the Twilight series knows no introduction. You are already reading this article because you know of it, or you've already skipped over it for the same reason.

Over and over, well before having the opportunity to interview Nikki Reed, we have heard that this third installment in the film series.

Nikki agrees: "My experience while making the film and promoting it has been total 180, a very different situation for me. I was much to finish: on my call sheet I actually had more days on than Rob [Pattinson], which was sort

One of the biggest changes in Eclipse is the electrified action sequences. According to Nikally the training turned out to be in this broken

That warehouse became our home for the next seven weeks of training, every morning at 7AM. We had no idea. We all knew the scripts, we all knew what might have to happen, but we just assumed it would be like every other movie and we'd just show up and there would be a bunch of stunt doubles. We weren't expecting it to be like this. We had a whole crew of people that trained us to feel like we were professional

David Slade, who directed his first Twilight in Eclipse, "definitely had his own approach," Nikki says. "He really came to the table with a very intense vision, and it was his own. He also took individual meetings with us constantly. Which, if you think about the size of the cast, 25 actors in this movie, is pretty amazing. He opened up my mind to ideas about the whole thought of and I'm the kind of actor that needs that, and I didn't even know how much until he

understood. I would describe her as the most

ous and jealous and insecure. I definitely think there's an envy there, because Bella has a life, but I don't think she's unhappy with who she is as a person or regrets anything in her past life. I think she just wants that back, and there's an

"I didn't feel this way about Eclipse, but certainly shooting Twilight and New Moon I felt really responsible for how Rosalie was going to be received by people who hadn't read the novels."

With the Twilight movies, Reed says, it is always important in preparing "to go back to your manuals, the books. We're given so much information in there and although Melissa 1,000 pages and condensing them, I think it's really important as an actor to feel you've gone through yourself and made sure.

So, what does Nikki think viewers will get from Eclipse that they didn't from the first two films? "There's this heightened love triangle rally be more drawn to it.

whole situation with the Cullen family. I mean, on the one hand we are a very happy, functioning family and we try to be normal, but on the other hand you realize that not all these characters are happy characters. It brings up questions like 'Why did Carlyle do what he did, and was it the right thing to do, and he struggled with that on a daily basis and you start to realize where did Esme come from and is she really happy ... it gives it another layer."

Having worked with this material so long, why does Nikki think Twilight is so popular? "I think we all like to live in fantasyland a little bit. These books take you there, by creating dynamics and relationships that are just out of the realm of possibility, just a bit exaggerated and amplified and heightened.

"This relationship that Bella and Edward have, this is that first silly, naive, 'I'm obsessed with you, I can't live without you, I don't want to spend one second breathing if you're not with me', that feeling that we all have but it only happens once. And you can't recreate it, and you can't define it, and once you realize that first love is not going to be your love forever, you never step into the next one with the same 'I'm just going to dive in headfirst' feeling. I think people are really drawn to FILM - IERMMENTAL

## This Movie's A Real Howler



FREEDOM OF CHOICE G.W. LEWMER ONE OF THE GREATEST WEREWOLF MOVIES YOU'VE NEVER HEARD OF GETS A THOROUGH GOING OVER

Werewolves and wolf shape-shifters are in the midst of a minor theatrical renaissance so far in 2010, a time when societal and individual questions of consciousness were a hallmark of the majority of Hollywood programmers, Wolfen luckily escaped just before genre lost any semblance of idea investigation and became the now tiredly familiar unimaginative slog-fest in the hands of multi-national Hollywood.

Wolfen stars Albert Finney as a disheveled scotch-loving detective who is reluctantly placed onto the investigation of the unexplained murder of one of the wealthiest citizens of New York City. With the help of ■ harder-than-cement partner (Diane Verona) and a cast of colorful eccen-

Wolfen was "Woodstock" Director Michael Wadleigh's only other feature credit.

His work here is exemplary, with camera movement, angling, actor direction and tone all in service of the whole. One figuratively melts into the film, as every shot seems correct and the momentum of shot comprehension allows the viewer to be an active participant, encouraging and facilitating easy access into this created world.

One would never expect Albert Finney to be as perfectly cast as he is in the role of the detective. His quiet performance helps underscore

UNBERNOWNST TO MANY, MICHAEL WADLEIGH'S HEAD-SCRATCHING WOLFEN' IS CERTAINLY ONE OF THE GREATEST WEREWOLF MOVIES YOU'VE NEVER HEAR OF AND WITHOUT A DOUBT ONE OF THE FINEST GENRE FILMS OF THE 1980S.

thanks to the release of both Joe lohnston's hesitant adaptation of *The Wolfman* and David Slade's "wolf-reboot" as part of the hysteria inducing machine known as "Twilight."

Unbeknownst to many, Michael Wadleigh's head-scratching Wolfen is certainly one of the greatest werewolf movies you've never heard of and without a doubt one of the finest genre films of the 1980's. Coming at

tric second-bananas (Gregory Hines, Tom Noonan), Finney and Verona are soon able to unravel the truth behind the facade, discovering a solution that in much-more thought-provoking than shocking. The film consistently bends expectations by delivering meaningful discourse through suspenseful pacing. For a film about ideas it sure doesn't waste time talking about them!

the prescient story of never-ending profit driven terrorism and its relationship with corporatization. One of the greatest shocks of this film is how actualized this fictional world has now become in 2010.

There are numerous hidden gems scattered in the history of Hollywood. *Wolfen* is a fine example of why one can easily fall in love with the unknowable.





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# To School, Both Ways Uphill

MAKES FOR COMPELLING DOCUMENTARY

JOURNEY FROM ZANSKAR: A MONK'S VOW TO

Metro Cinema, July 15-17, 7PM and 9PM

\*\*\*\*\*

#### BY ALISTAIR HENNING

For veteran documentarian Frederick Marx (Hoop Dreams), the road to completing his project Journey From Zanskar was at least as arduous as the path physically travelled by the monks who tasked themselves with dren from intellectual and material

Zanskar is the last remaining Tibetan Buddhist society with a continuous untainted lineage dating, back 1,000s of years.

Marx' original plan was to document the long-awaited visit of Tenzin Choegyal (the Dalai Lama's younger brother) to ancient Tibetan Buddhist monasteries there. But TC, as he's commonly known, unexpectedly cancelled.

On the tip of India, ringed by high Himalayan mountains, the Pakistan army, and a closed Chinese Tibetan border, Zanskar's remoteness has ensured the preservation of the old ways there - but not for much longer: in the next five years, a road connecting Zanskar with the rest of India will be finished; the route which previously took up to two days by car will take only 4-5 hours.

Having arrived at the Stongdey Monastery looking for ■ story, Marx met Gershe Yonten, a monk tasked by the Dalai Lama with saving Zanskar's culture through its children. His plan is to lead a group of poor Zanskari children, ages four to 12, to



Tibetan schools in Manali, a popular Himalayan tourist stop in the Himachal Pradesh province and home of several Buddhist monasteries. There they can get schooling in their heritage that's impossible in Zanskar (the state schools that exist there teach Urdu, Hindi, and English). But the route to Manali is treacherous: it involves crossing the 17,400-foot Shinku Pass, through mountains and trudging, battling altitude sickness, rock slides and cold temperatures, even the yaks agree they must turn back. Gershe has to come up with

It's clear from the footage that the film makers' story is also the monks' and children's. And having endured all this, Marx and his team still had to go back and edit what they'd documented, with all the dialog in Zanskari, a language with only a handful of speakers worldwide who also speak English, and therefore are even hypothetically capable of translating the footage.

While the movie in different hands could have come across as more action-packed, Marx nevertheless succeeds in compelling viewers to care about not only the outcome of this particular journey, but about the fate of Zanskari culture. This story in the plight of Buddhism in Tibet writ small, and it absorbingly illustrates the challenges involved in preserving

Marx does a great job of making us care about the outcome of the journey. The stakes, both culturally and practically, are high - the conflicted emotions of the hopeful parents, who may not see their children for years, are keenly felt. Through this small story, Journey from Zanskar illuminates the challenge of preserv ing what's left of Tibetan culture.

#### ARTS NEWS · FAVA KEEPS REELING THEM IN **FAVA Summer Party**

Ortona Armoury | Jul. 16, 8PM

Culture Minister Blackett may have lambasted the quality of local productions recently, in a manner befitting his distinguished office comparing their quality to fecal mat-

Nevertheless, FAVA - the Film and Video Arts Society of Alberta, for short -- keeps on doing what it's always done as a not-forprofit organization since 1982 supporting the efforts of over 300 members. Their annual summer party, celebrating the actually not insignificant accomplishments of its members over the past year, is happening July 16

Geraldine Carr, it's "is our laid back gathering where we enjoy the great weather, catch up and chat about our recent projects."

While it may be a surprise to some Edmon tonians, there is a vibrant film and video arts community in the city. According to Carr, "A good percentage of our members are people off the street who have a burning desire to make a short film. And we have a large number of film school grads who want to make their next film. Plus after being around for 28 years, we also have seasoned filmmakers who continue to invest

their time and energy in our organization we operate in the spirit of a co-operative. FAVA is important to our community because it's a starting place for many, but also is an established media arts community with an open door for filmmakers of all levels and to those who are new to Edmonton."

Which is why the organization remains so proud of its many members who have shown their works at prestige events like the Berlin. tivals, Outfest, Sled Island Film Festival, and STEM CELL: Subterranean

Edmonton Media Arts Festival, to name a few. Former members include Todd Chernaiwsky (Alice in Wonderland, Avatar) and Carl Bessai, a respected indie film maker; currently, a FAVA member is working on ■ Guy Maddin film.

For most FAVA-ites, it all starts with their classes, including Video Kitchen, Youth Video Camps, Main Course, Doc Shop and Acting and the Camera. Since most of these courses are conveniently scheduled for evenings. they tend to fill quickly.

FAVA has a full calendar scheduled for the upcoming year. Classes include screenwriting with Conni Massing, producing with Ava Kawvonen and industry experts...

In closing, Carr adds, "I'd just like to to say that the arts are important. Can you possibly imagine life without film? rousic? paintings? Etc? We'd all wilt. Art is a result of our need to tell story in a creative way. I love my Job because I get to nurture the artists in our community and encourage them to tell their stories with moving pictures! I highly recommend you embrace the artist in your family."

And as for Minister Blackett? Carr opines. "By the time this interview goes to print. I hope to have sent my invitation to Minister Blackett to come for lunch at FAVA and over lunch we'll screen a few FAVA shorts."

- by Michael Neuman

# **Not The Usual Love Triangle**



Jonah Hill, Marissa Tomei, and John C. Reily turn in fine performances in Cyrus, directed by mumblecore kings Jay and Mark Duplass. | SUPPLIED

MATERIAL THAT WOULD FALL FLAT IN THE HANDS OF A LESSER CAST IS ELECTRIC IN THIS QUIRKY ENSEMBLE FILM

Directed by Jay and Mark Duplass
Starring: John C. Reily, Jonah Hill and Marissa Tomei
★★★☆☆

#### BY ALISTAIR HENNING

Mumblecore kings Jay and Mark Duplass' new film Cyrus still has their unique directorial voice you either love or hate. It's the excellent cast of this movie that takes their new effort to a new level.

This is the first big studio film for the brothers, who helped define the no-budget, improv-driven "mumblecore" esthetic in films like The Puffy Chair and Baghead. In the end Cyrus is a sweet tale about love, friendship, and family. If this sounds like something you've seen a hundred times before, it sort of is. Here, the writing, direction, and performances make a world of difference.

Jonah Hill uses his creepy side to excellent effect here as Cyrus, the 22-year-old synthrock composing son of fetching single morn Molly, played by Marissa Tomei. Cyrus still lives at home and has an altogether too protective attitude toward his mother, chasing away any and all her potential suitors.

For her part, Tomei makes Molly's bond with Cyrus intense, without crossing the border into something incestuous. Without her hitting the right notes, the film could devolve quickly into a sick joke, or an audience-alienating exercise in deadpan comedic shock.

John C. Reily stars as John, a lonely, middle-aged guy who, as the film opens, gets dragged to a party by his remarried ex-wife (played by Catherine Keener) who remains his best friend. There are few actors who can embody a well-meaning everyman like Reilly. John is a schlump, but his essential sweetness is never far from the surface — you never question

why anyone as attractive as Molly would be interested in him.

But it is Hill who truly makes the film in the title role. With his thick neck and big eyes, he looks like an overgrown baby — a situation that definitely keeps any sexual tension between Hill and Tomei from ever building.

Having been nearly typecast as the loudmouth ranting friend in way too many movies, as Cyrus Hill finally shows us what he can do. It's an impeccably acted performance with just

enough of the old Jonah Hill mixed in to remind us where he came from. This is undoubtedly the best work he's done on the big screen.

By maintaining a low-key comic sensibility while simultaneously expressing both John's and Cyrus' love for Molly, the movie feels populated with real people as opposed to writer's creations. This lack of artifice is exactly what the Duplass brothers strive for in their films, but it takes actors of exceptional skill to be charismatic when their characters aren't.









#### JOURNEY FROM ZANSKAR: A MONK'S VOW TO CHILDREN

Two monks, who made the same journey as children, fulfill a promise to the Dalai Lama to help their dying culture by leading 17 poor children on a trek from their remote home in northwest India towards an education and

#### THE SORCERER'S APPRENTICE

Nicolas Cage plays master sorcerer Balthazar Blake who recruits Dave Stutler as his reluc-

#### INCEPTION

Leonardo DiCaprio plays a thief with the the subconscious while his victims are in a dream-like state and has the chance to earn his life back by achieving the reverse and planting an idea.

#### ALSO PLAYING

In this touching comedy from Jay and Mark Duplass, a long-divorced man finally finds the woman of his dreams but hits a snag when he meets the other man in her life, her son Cyrus who is flercely protective of his mother and not ready to share her. Review

#### THE GIRL WHO PLAYED WITH FIRE

The second installment in the Millennium trilogy sees Lisbeth Salander wanted for the murder of a journalist and, while on the run from those who framed her, her editor-inchief tries to track her down first.

This is the third installment of the alien race of Predators who are hunting a group of elite

**DESPICABLE ME** 

Steve Carell voices the animated and evil Gru who is devising to steal the moon and vanguishes all who stand in his way until he meets three orphaned girls who see him as a

#### THE SECRET IN THEIR EYES

A retired criminal court employee dredges up demons and haunting memories when he revisits a personal case from his past for his debut novel.

#### THE TWILIGHT SAGA: ECLIPSE

Seattle is ravaged by murder, vampires and werewolves abound and Bella, soon graduating from high school, must chose friendship over love

#### THE LAST AIRBENDER

Based on the novel by M. Night Shyamalan, four nations represented by the elements are being destroyed by war and there's only one avatar that has the power to manipulate

them and restore balance.

#### KNIGHT AND DAY

Cameron Diaz stars opposite Tom Cruise in his latest action thriller about a woman who gets entangled with a secret agent who is not meant to survive his latest mission.

## SHOWTIMES July 16 - July 22, 2010

URNEY FROM ZANSKAR: A MONK'S VOW TO STC

DigiBeta Jul 15, \$\\ \& 17 \\ \@ 7pm Jul 15, 16 & 17 \\ \@ GARNEAU

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PRINCESS TE SECRET IN THEIR EYES
ademy Award Whom nderny Award Winner Nightly @ 6:50 & 9:20pm & Sunday matinees @ 2:30pm sexual violence, rse language

GRANDIN

HE LAST AIRBENDER

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CINEMA CITY MOVIES 12

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(I4A) ROBIN HOOD FRI-THURS 1:20, 4:15, 7:05, 9:55 160 JULIET (PC 50, 4:25, 7:20, 9:40, 1):55; SUN-THURS 1:50, 9:40 LETTERS TO JULIET IRON MAN 2 (PG)
(VIOLENCE, NOT REC. FOR YOUNG CHILDREN) FRI-THURS 1:35, 4:45, 7:15, 9:50

THE GIRL WITH THE DRAGON TATTOD

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, 4:35, 6:50, 9:00

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SEXUAL CONTENT, LANGUAGE MAY OFFEND) FRI-CLASH OF THE TITANS

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(VIOLENCE) NO PASSES FRI-THURS 12:00, 3:30, 7:00. 10:30
THE SORCERER'S APPRENTICE
(VIOLENCE, FRIGHTENING SCENES) NO PASSES
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THE TWILIGHT SAGA: ECLIPSE (PG)

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WWE MONEY IN THE BANK 2010 (STC) THE BIG FOUR: ANTHRAX, MEGADETH, METAL-LICA, SLAYER ENCORE

WESTMOUNT CENTRE CINEMAS

THE TWILIGHT SAGA: ECLIPSE 3:20, 6:30, 9:25, MON-THURS 5:10, 8:60
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WESTMOUNT CENTRE CINEMAS

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DESPICABLE ME

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KINGHT AND DAY

(PG)

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CLAREVIEW TO CINEMAS

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#### CITY CENTRE 9 CINEMAS

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CITY CENTRE 9 CINEMAS

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## Lily Sings Darkest Lullabies



Lily Fawn, now touring her solo debut, draws inspiration from pop surrealist lowbrow artists including Liz McGrath and Mark Ryden. | CHRIS DOW

#### LILY FAWN BRINGS HER DARK AND QUIRKY MELODIES TO THE ARTERY THIS FRIDAY NIGHT.

BY MRS. ABRAXAS

When Victoria-based musician Lily Fawn debuts songs from her solo album Lily's Lullaby Album - Brightest, Darkest at The ARTery this Friday, look past the deer antlers atop her head. They're not some cutesy affectation, but a clear nod to the influence of lowbrow artists like Liz McGrath and Mark Ryden on Fawn's costuming, set design and art direction choices.

Lily Fawn isn't simply a femme fatale in woodland folk drag. Fawn is the half-girl, half-deer portion of vaudeville rock/post-apocalyptic gospel grunge/comic book songster duo Hank & Lily.

Her solo tour is a sister project to Hank & Lily, but also ■ clear departure, offering an evening of slow, dreamy and dark fairy tale music, with Twin Peaks-y ballads and the musical saw playing this side of Marlene Dietrich. It will be a more psychedelic set than the one performed at New City two weeks ago when Fawn was in town with partner Hank Pine. Fawn describes the sound for her upcoming show as Godspeed You Black Emperor meets Joanna Newsom, adding that "it's really a chance for us to show our individual person-

alities and how different we are. I have more of a dark pixie-Bjork style and Hank has more of an old country gospel thing going on."

Fawn is also storyteller, graphic novelist, and musician in her own right, who came to music through art. "When I was 15 and 16 I used to write my own comic books, called Huge Dead Animal. The little comic book I wrote was called Varmint

place before Lily meets Hank".

The connection between the creative partners is rare, and one that Lily Fawn is happy to talk about: "Can you imagine finding some guy who loves comic books the way I do and wants to dress up in costumes and talk about decorating the stage? This is a perfect match."

Five years after Hank and Lily released their first album as a sound-

HER VOICE AND DRESS REMIND MANY OF MARLENE DIETRICH BEFORE EVEN KNOWING THAT THEY BOTH PLAY MUSICAL SAW

comics, it was about a little girl who was a namy who used to babysit rats. She had them in her hair, and in her pockets. All the stories that we create are based off of some real life experience. I did have pet rats when I was little and I did take them to school. I had pen pals all over the world with other boys and girls who were making their own comic books".

Fawn and Pine have collaborated on the Hank and Lily project through comic books and albums since 2005, but the upcoming *Brightest*, *Darkest* tour explores Lily's life before Hank. Fawn says the *Brightest*, *Darkest* tour is special "because it has no Hank in it. I did all of the projects, the art and the design, by myself. And he's not part of it, of course, because it takes

track for the characters in their comic books, the project has waded into short films, hard cover comics, visual art collections, song books and, of course, live shows. "We love art so much. We have all these ideas and we want to put them all together in this live multimedia performance of music and art and storytelling. Finding a venue that lends itself to that and putting it all together with a budget of zero gets really tricky. I can't see the comic book without the music and I can't see the comic book without the music and I can't see the comic book without the music with the state of the comic book without the music, so it must be done."

Lily Fawn plays Jasper, Edmonton, Fort McLeod and Nelson. For an extended story with SECRET DETAILS of what's next for Hank and Lily, please go to SEEmagazine.com











TENT EVENT - PREVIEW

# Downtown Living



Blg Boi headlines the Downtown Party Tent, Thursday July 15 | PHOTO SUPPLIED

PARTY TENT OFFERS A
POSITIVE IMAGE FOR THE
DOWNTOWN CORE, AS WELL
AS SOME SMOKIN' HOT SHOWS
FROM TOP NOTCH ACTS

DOWNTOWN PARTY TENT
Featuring Big Boi, JFK, LMFAD, USS, Drake and more.
The Tent (10765 Jasper Avenue)
www.thetent.ca

#### BY CURTIS WRIGHT

With the enormous at-first-glance success of the inaugural SOS Fest last weekend, Edmonton is continuing to build on the Festival City trend, which, lucky for all of us, will carry on throughout this historic summer. Other than record rainfall, our city's summer has a lot to offer, we all have our own favourite events, and one relatively new downtown party wants a piece of the pie.

"It actually started four years ago, kind of jumping on the festival train, but there was nothing based on music that is specifically downtown," says Sarah Doroshenko, of Oil City Hospitality. "So it's a community initiative to bring some of the festival action into the downtown core. Our organization has been working with revitalizing downtown. Instead of only Whyte Ave., now people can come back downtown again."

The two week Downtown Party Tent, which started Wednesday, July 14, kicked off with Kevin Dillon, Entourage's token fall-guy aka 'Johnny Drama', hosting as Las Vegas' resident DJ Vice spun.

Hip hop heavy hitter, and half of Outkast, Big Boi, celebrating his new solo foray, Sir Lucious Left Foot: The Son of Chico Dusty, will perform on Thursday. Other highlights of the two week tent event include DJ JFK (of MSTRKRFT and DFA 1979

fame,) the seemingly ever-present USS, along with a serious throwback episode hosted by 'It Kid', Drake, featuring Maestro Fresh-Wes, C&C Music Factory and Young MC.

For as premier and seemingly eclectic as the artists featured in the tent are, the event's mainstage draw itself is but a characteristic of the total experience. Like all of Edmonton's beautiful festivals, the people are rewarded in more ways than the show itself.

"It helps create a positive image around the downtown core [which has been recently noted for having violence and general drama.] I think everyone sees the potential of how it can help downtown community," says Doroshenko.

"People can make a day of it – go to the farmers market, check out the downtown, independent shops and stop by the tent for some great entertainment. And because it's two weeks, everyone can make it down."

Perhaps a bit under-appreciated and under promoted to some before, the Downtown Party Tent has built something to add to summertime in the city, Doroshenko explains There's a crossover appeal because of many of the artists involved, and Doroshenko's pride for Edmonton is clear.

"We definitely want to create a reputation for ourselves as being a contributor to Edmonton as Festival City. In terms of music festivals downtown, there isn't any. We just saw SOS Fest on Whyte Ave., there's the always-great folk festival and jazz festival, but nothing musically based is centrally located in the core. And that's something that we'd really like to put on the map," says Doroshenko. "'Hey, downtown is vibrant – we have arts and culture here too!'"

MUSIC - DVB REVIEW

## **Stranger Than Fiction**

# YOU'RE STRANGE



The Doors: Not only the guy on the left. | PHOTO SUPPLIED

## FRESH DOCUMENTARY EXAMINES THE WILD AND CRAZY LIFE OF JIM MORRISSON

WHEN YOU'RE STRANGE Directed By: Tom Dicillo. Metro Cinema Thurs-Sat 本本大政会

#### **BY CURTIS WRIGHT**

Save for the opening scene, and the other fictional 'flashbacks' which awkwardly pop up throughout, The Doors documentary, When You're Strange, starts off with a hippie bang. Vintage images of JFK, Vietnam and, more importantly to this particular film/band, peace-waving video of the very counter culture that paved the flower garden for The Doors is narrated over by a very passionate

much as Depp's narration, and, with this, Morrison's sinewy image is pressed further into rock and roll's frontman-centric psyche. I suppose we can all see the appeal of Morrison and his historically tripped out ways and, I suppose, in many ways Morrison is the ultimate rock frontman: confident, brash, misunderstood, wild, uninterested, and continuously on 'five sheets of high-powered blotter acid, a salt shaker half full of cocaine, and a whole galaxy of multicolored uppers, downers, screamers, laughers'...you get the idea. However, the concentration on Morrison as a man and an icon leaves the other members in the dark and creates the illusion where it becomes more about an image, and less about the entire

wonder what exactly they were up to in their youthful days). Like, for instance, the classic Ed Sullivan appearance where the famous host requested that Morrison not mention how he and a now legendary female couldn't get much higher.

When You're Strange is an absolute must for fans of the 'frenzied trapeze artist,' Jim Morrison first, Doors fans second and third, anyone who cannot get enough of rock history. As the pulses of Ray Manzarek's stunning keyboard work (especially the way he created a bassline in their songs), the insanely jazz-inspired drums of John Densmore, and the fuzzy guitar work of Robby Krieger float through the film, you're reminded of just how remarkable the support of Morisson's

DIRECTOR TOM DICILLO'S FORTUNE LIES IN THE RAW, BEFORE-UNSEEN, ARCHIVAL FOOTAGE
THAT LURIDLY DISPLAYS THE BAND THROUGHOUT THEIR WILD JOURNEY TO STARDOM

and amusingly sedate, Johnny Depp. As Depp describes the scene of the 1960's with lively detail, we are swept away into an era of young generation that would embrace the legendary band.

And like anything you'll read or watch about the band, Jim Morison is the absolute, colourful focus of the film, which is ultimately a tad discouraging. His mysterious off stage words are heard nearly as

band's music. Surely you'll draw your own conclusions here.

Director Tom DiCillo's fortune lies in the raw, before-unseen, archival footage that luridly displays the band throughout their wild journey to stardom (which for obvious reasons focused mainly on the stardom, not the journey). And for someone young enough to not remember those days, it's always nice to watch something that your parents grew up with (and

flamboyant, ego-driven persona and wild poetry really was. The Doors are completely synonymous with Jim Morrison, which is a bit much, but unfortunately he was and is the only real draw for many. When it's not an entirely dedicated Jim Morrison spectacle, When You're Strange is full of significant footage and famously acidic band performances — and when these shine through, it's great.



# DEVANEY'S IRISH PUB

LIVE MUSIC



## THE ROSE & CROWN PUB

"History & Hospitality On Tap!"

#### INDY RACE WEEK HEADOUARTERS

dave babcock & the nightkeepers • july 19th - 24th



Sutton Place Hotel #195, 10235 101 Street 780.426.7827 www.edmontonpubs.com



#### CD · REVIEWS



SHAD

食食食食食

TSOL, the newest album from Kenyan-born, Ontario-raised Shad, comes in at just more than 40 minutes. But the self-deprecating, quirky emcee uses it to fire off 13 tightlyconceived tracks that are an exercise in sonic diversity. The heavenly, yet heavy album intro hints at the wealth of orchestra work, scintillating rhythms and old-school, sampleinfused scratching within. Shad's use of synth is ubiquitous. On "Lucky 1's" he uses thick, wavering effects to weave a haze of R & B, while on "Keep Shining," he uses it like the New York Philharmonic, conjuring a metropolitan club feel. Even with his dynamic range, the

most appealing aspect of TSOL is still the magnetic personality that shines through Shad's lyrics. He is a rapper with heavy, big synth sound and punchy vocal style, but most importantly, a cerebral sense of irony.



#### SMALL BLACK

FP

(lagjaguwar)

\*\*安全合

Small Black's 2010 €P is mre-release of last year's €P with two more songs. My first thought on listening was, "These guys would do a great live show." Small Black's music doesn't sound like was written for the studio; it hasn't been stuffed into a can. The result is hazy, atmospheric lo-fi that's easy to listen to. It all starts to sound the same after awhile, but that's not unbearable on the short  $\mathcal{EP}$ . The poppy "Bad Lover"

deserves notice, but "Pleasant Experience" is just ... pleasant, &P drifts to a close in vague waves of sound on "Baby Bird Pt. 2." Small Black has the right mix, but this album doesn't quite do it for me. Despite this, the band's worth keeping an eye on. I'll be watching for a full length album with all-new music from Small Black.

IEN HOVER



#### THE TELEPATHIC BUTTERFLIES

Wow & Flutter

\*\*\*\*\*

Flutter seems like an understatement for The Telepathic Butterflies' latest. It's as if the entire band had an espresso shot; more likely, several. Although incredibly short (10 songs in less than 30 minutes,) Wow & Flutter gushes energy, showcasing III brand of conservative power pop that takes, directly or indirectly, from the likes of The Who and The Beatles. Alry and light in sentiment, the album is positively grounded

 $by clean-cut \it riffs and \it spirited \it rhythmics, the latter functioning as the steady hand guiding the no stalgia-bound procession. Of course,$ the greatest strength of this Winnipeg-based group is also its greatest weakness. Zero surprises are in store for any followers of rock in the past 50 years. Wow & Flutter seems to merely distill the sounds of two decades into one fleeting disc. Although its regressive beats are a middle-finger in the face of Pitchforkians everywhere. The Telepathic Butterflies still pull off the safety of the classics with impeccable accuracy.

CHRIS LIU



#### JUSTIN RUTLEDGE

The Farly Widows

(Six Shorter Records)

\*\*\*\*

Justin Rutledge is a poet. That's not to say his musical abilities are lacking — far from it — but his lyrics make for solid literature. His new album is inspired by Michael Ondaatje's novel Divisadero and takes its title come from a line in "Islands." "Now the lights make early widows of nights that try to out do you." Rutledge pairs his well-thought words with gentle, memorable melodies. I was humming "Be A Man" as

I wandered around my apartment after the first listen, and "The Heart of A River" describes a longing for connectedness that we can all relate to. Rutledge assembled an amazing crew of musicians to help out, including Hawksley Workman who plays and produces. The whole record makes for a laid back listen and "Mrs. Montgomery" might take us as close as we'll come to getting up and shuffling our feet. As a book lover, The Early Widows left me wondering what other incredible albums could by inspired by Canadian literature,



#### **CHRISTINE JENSEN JAZZ ORCHESTRA**

Treelines

(Justin Time)

\*\*\*\*

Treelines is a very well produced CD. The sound is good, clear and uniform, although I would have preferred the lower end of the spectrum to be a tad more pronounced. The liner notes, penned by Paul Wells, are good also. The package is environmentally friendly, no plastic, just biodegradable cardboard and paper with decent photo work. And playing? Ah, the playing is excellent from the first minute to the last.

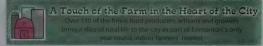
Sadly, however, the tunes and their arrangements — all tracks but one composed by the leader herself — are so dated and mediocre, one can only ask if there is any need for yet another album like this. No, there is not. This washed-up, mainstream big band sound is a perfect sonic environment for the Conrad Blacks of the world — and this pretty much sums it up.

NORMAN GRASSFIELD











SOS FEST - RECAP

## **SOS Festival Warms Our Hearts And Minds**



WILDLIFE FISH GRIWKOWSKY
DESPITE A FEW HICCUPS, THE
INAUGURAL SOS FEST FEELS
RIGHT AT HOME

As intended, hoped and even prayed for Sunday afternoon was a defining moment in Edmonton musical culture. History, tingling with electricity. Standing on stage, looking out over the multiple thousands of YEGgers jumping in time to Gravy and Clint Frazier's drumming, I was moved

where people will always drink less anyway. Although there were charities affixed to it, the idea SOS should run like one is the first thing that needs to go next year, especially after door takes went to the festival to pay the venues' bands, as one bar manager put it, "a lot worse than we normally do, without cover."

Not to dwell on the negative, but bars which already have free, live music running year round, will need a lot of convincing to join in next year in a festival which was unofficially nicknamed "save our scene." which they already do. If I were these pubs, honestly. I'd just book my own bands that weekend, dispense with the invading administration, personally pick the content and charge no cover, as ever. Calls also came to see

five feet of writhing flesh.

Besides the general thumbs up from the perspective of entertainment consumer, other highlights, more specifically. Peace giving a sendoff show to the almost-buried Megatunes. Foonyap defeating her absolutely shitty sound guy by bringing the Empress down to a whisper with Chinese classical (heart) pop. Dwayne Martineau's bass amp burning out as the Jeff Stuart's totally pavement of 82nd. At the Dog afing to shred under a sweaty blanket of food poisoning which jettisoned him home. Loved the new songs from Cadence Weapon's upcoming Roquentin, named after the main and dancing and wrist-band buying solutions Thanks, Kaley Bird, Brent Oliver. I like how it started, where it's going. The looseness of movement — unbelievable for a major fest here Musicians, standing in the sun and a brighter awe that that's where this was happening. At home. Really?





I WAS MOVED TO THE EDGE OF TEARS AT THE SPECTACLE. THIS WASE'T MY GIG, IT MAY ALL OF OULS — A SOLID, MAINSTREAM ACCEPTANCE OF OUR WARDWORK MG, OF THE DISCOURAGED INDEPENDENT MUSICIANS, EN MASSE AND OBSESSIVELY DOCUMENTED.

to the edge of tears at the spectacle. This wasn't my gig, it was all of ours – a solid, mainstream acceptance of our hardworking, often discouraged mdependent musicians, en masse and obsessively documented, including with this testimony.

Problems were predicted and there were a number of messes behind the scenes, including one douche venue outright ejecting SOS door volunteers from duty. On the other hand, I talked to numerous bar managers and owners who, already asked to pay thousands of dollars to SOS to sacrifice their normal weekend crowds, lost further thousands due to simple logistics such as waitresses not being able to navigate live crowded rooms,

the books, the money trail. You up for that, OSBA?

That may seem against the collective spirit of last weekend's endeavor, but only in terms of branding and the arguably unnecessary infrastructure of an extra layer of door people. Because the truly amazing thing the Old Strathcona Business Association and City did accomplish was shut down Whyte, fill it with musical grazers and browsers One of my favourite moments by far was a rugged native lady who'd been goofing off dancing suddenly paralysed by her own tears as the Whitsundays sung sadly — it's what started getting me choked up later on after the crowd filled up an entire city block to a height of about

antiquated term for abrupt musical shifts. Mr. Pemberton's swooning "Higher Places" was dizzying in the poet-laureate packing Pawn Shop. And that Shout 4(Out) show - holy shit, man. Those bouncy van-farters just lubricating the street.

On this, will you join me in the effort to transform this F350-retardcruised road down permanently into a scenic pedway? It felt like motherlovin Europe out there! Or the somehow inescapably exotic kingdom of Calgary.

But overriding this hope, an idea came about how to improve, and instead of only bitching about it – half the battle – we showed up with thousands upon thousands of living NEWLY RENOVATED I







ELECTRONICA -PREVIEW

## A River Runs Through It

MOTION NOTION AND ADHAM SHAIKH'S NEW ETHNOTECHNO OPUS, UNIVERSAL FREQUENCIES

ADHAM SAIKH

Saturday, July 17, 7 p.m.

Appearing at Motion Notion (located in Drayton Valley)

#### BY YURI WUENSCH

For a lot of people, the idea of "getting back to nature" may not involve 100,000 watts of thunderous PK Sound, hard dance beats and a fairy realm draped with psychedelic decor. Fortunately, for all the other lions, tigers and bears attending Motion Notion this weekend Adham Shaikh isn't one of those people. The 11th installment of the music festival starts Thursday, July 15 and runs through Sunday, July 18.

The ethnotechno producer and performer says big beats in the deep woods makes perfect sense to him.

"As we are increasingly occupied with urban settings, we need more opportunities to 'go camping' and dance all night. To me, it's the best of both worlds." reasons Shaikh. "Plus, the acoustics outside with a big sound system are great."

The contrast between electronic sounds, the natural world and tradi-

tional world music complements the sense of duality with which Shaikh approaches his craft — even his record label is called Sonicturite Music. The new album continues that trend and, as its title Universal Frequencies suggests, the collection of songs casts a wide net in terms of global influences.

"I feel this album reaches farther in to new territory for me, exploring some prog trance elements, hip hop, gypsy fusion and African fusion," says Shaikh, whose live sets range from ambient chillout and trippy broken beats to full-on tribal trance – all with liberal doses of Lonely Planet. His eclecticism and range has made him a festival favourite and mainstay at Shambhala, another hallowed woodland rave near Shaikh's conveniently located hometown of Nelson, B.C.

One thing both Shambles and MoNo have in common is the fact that rivers run through the properties the parties are held on — the babbling brooks being the Salmo and Pembina Rivers respectively. Water is an important feature of the parties, and it inspires # theme central

to Universal Frequencies. Shaikh has come to appreciate water's mystical properties, like its capacity for transformation and healing, the possibility of offering it our prayers and maybe even the need for us to beg its forgiveness.

The devastation being caused in the Gulf Coast by the BP spill is just the latest tragic salvo, he says, in our "time of environmental disrespect."

"I hope this disaster can really help us focus our energy on returning our planet to more natural systems of regulation and respect," says Shaikh "Hopefully, we can start creating the world we want to live in."

Having said that, Shaikh says everyone's entitled to cut loose once in a while. And being as Alberta winters are so damnably cold, we really owe it to ourselves to make the most of the summer.

"With the planet in such dark times, it's increasingly important to celebrate the positive ways we interact with each other," he says. "I also find that a good stomp to some heavy music allows you to burn off the stuff that can accumulate by living in the 21st Century."







Adham Salkh rocks out. | PHOTO SUPPLIED

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# An Walk 2010



Meeting artists is what the Whyte Avenue Art Walk is all about. Bringing the studio to the streets allows for a more intimate relationship between artist and viewer. Stroll along the avenue, chat with artists as they work, and invest in an original piece of art that speaks to you!

Don't forget to check out these Art Walk Supporters!







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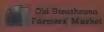
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10339 - 90 Ave









8115-104 Street

10812 Whyte Ave

10816 Whyte Ave

10323 - 78 Ave

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## **Not Only For Kids**



The Best American Comics Criticism provides a serious survey of the medium. | PHOTO SUPPLIED

COMICS ARE THE REAL DEAL: THE BEST AMERICAN **COMICS CRITICISM PUTS IT ALL ON DISPLAY** 

THE BEST AMERICAN COMICS CRITICISM Edited by Ben Schwartz **☆★★☆** 

#### BY KENTON SMITH

That a book like this exists shows how far comics have come.

"How comics got to be a hot topic to...Oscar voters, Guggenheim committees, public librarians stocking comics sections, major book-review outlets, and on their own New York Times best-seller list - is what this book is about," writes editor Ben Schwartz in his introduction.

Indeed, The Best American Com ics Criticism provides indirectly provides an overview of the medium's history. Just as valuably, however, it presents nothing less than a wideand non-comics writers of just what comics are, how they work, and what they can do

be - a serious medium should be evidenced by the quality of the writing. This is thoughtful (even while sometimes flip) criticism by people who clearly revere the art form.

Let's consider just a few of the major ideas examined. With regards to Schwartz's introductory remarks: one of the major questions raised is just how comics first got cut off from the mainstream.

Brian Doherty, in a 2001 article from Reason magazine, cites the growth of the comic book specialty shop. This reinforced the notion of comics as "marginal" and created a "subcultural insularity" among comics fans - limiting accessibility for

Cartoonist Peter Bagge, in his essay Spider-Man Sucks, laments that Marvel's emphasis on longer, serialized storylines actually got there first, by getting readers far too deeply The result? A "huge separation... between dedicated superhero comic fans and the rest of society."

Canadian cartoonist Chester Brown Biography, notes that whenever he level about how it would work as a

How does one adapt material to work in comics format? According to alternative comics titan Daniel Clowes, creator of Eightball and Ghost World, it's "a very intuitive process." He says he's realized it would take as much work to translate some of his unproduced screenplays into comics, as it would to just start

What makes a comic a comic is too large a question to get into, but Will into what comics can't do so well. - although an artist can impressively use four pages to introduce a character walking out of the rain, because comics can actually slow time down.

motion - although they can simultacharacter needs to speak, there's no way around the word balloon, which Eisner laments may be the one thing above all that turns adult readers

There's so, so much else. This is such a rich source of ideas, with so many great talents speaking in their own voices. If you really want to understand (and hopefully gain a better appreciation of) comics, The Best American Comics Criticism is an ideal enabler.



Art Walk hits Whyte Avenue (82 Street) again this year, bringing creativity into people's everyday environments. | PHOTO SUPPLIED

## ARTS NEWS . **ART WALKING THE**

Whyte Avenue Art Walk 2010 Whyte Avenue, 100 St. to 108 St | July 16 - 18

#### BY ROBIN SCHROFFEL

For the better part of the year, artists tend raw materials into objects of beauty and leaving their creative processes subject to

But for the 15th summer in **■** row, 350 creative individuals will congregate en plein air over 17 blocks for the Whyte Avenue Art Walk, bringing not only their works, but their canvasses painthoxes and techniques to the streets for an exhibition of local fine arts that just won't stop growing.

With so much art on display, the Art Walk is an ideal time to shop for work by both emerging and established local artists. But there's more to the event than commerce, says Art Walk executive director Kim Fjordbotten of The Paint Spot.

"What we want to have is people painting, drawing outdoors so people can get educated on how art is made," she explains. "There's enough places where people can see art on a wall but being able to interact with the artist is the thing. Artists are shy, and I think the public is shy, so if you see people doing work you can peek over their shoulder and sneak great conversation starter. It really bridges the gap between artist and viewer in an in-

Every participating artist will be creating on-site. It's an incredible opportunity for viewers to see the different technical and creative processes that go into making artwork, and to get inspired.

"If you're interested in starting art, it's a lovely place to get a visual feast of all the different ways you can do things: painting, drawing, pastel, watercolour, sculpture. Not only styles and materials but how people see things. For example, take the topic of landscapes. It can be abstract landscapes, atmospheric landscapes, realistic landscapes, inner psyche landscapes. It's really neat to see how different people interpret the same subject," Fjordbotten says

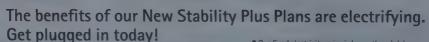
The Art Walk's unjuried selection process ensures an infinite variety of style and subject matter will line the streets and parks of Old Strathcona. Fresh university grads, recent immigrants and self-taught beginners will exhibit alongside veterans and professionals. offering ample opportunities for networking, connecting, scouting, shopping, and simply observing art in the making.

humble origins with just 35 artists concentrated on Whyte its first year, the Art Walk has exploded into an event that tapers banana-style from 100 St. to 108 St. in varying degrees of depth along the avenue

"We call the Art Walk 'the Grand Prom enade." says Fiordbotten, and offers a convenient suggestion. "What's nice about expanding that far falong Whyte Ave.1 is Start on the south side in the shade and end up on the north side, meander through the parks and then back."

Sounds like a lovely 15th anniversary amble if there ever was one, but Fiordbotten makes no fuss about the Art Walk's longevity, noting simply that the event has matured with age

"We're not coming in with a lot of fanfare. I think if anything we've just streamlined what we do to be really about sharing the art pro-



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# SOMETHING'S ENTERTAINING EDMONTON

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JULY 15 dancel BIGBOI Notiorious B.I.G? Fat Joe? Chubb Rock? Belly? The Fat Boys!? And we thought girls had body image issues. The Bank, 9 p.m.

JULY 16 band JAZZ This local trio makes music that sounds like it was forged deep in the belly of a bandmember's dad's garage. Loud, fast and fun, Aaron Levin and co. are sure to get noise complaints from the neighbours. Wunderbar, 8 p.m.

JULY 17 Stroll ART WALK Jackson Pollack's No. 5, 1948 sold for a record setting \$140 million. You could probably find a painting for \$140 at Art Walk. Added bonus? Yours will probably be of SOMETHING, Whyte Avenue, 10 a.m.

JULY 16

exhib t PIRANESI'S PRISONS Boy does this guy knows how to work an etching needle. View the incredible detail and quality of Piranesi's Carceri d'invenzione at the AGA. Art Gallery of Alberta, 10 a.m.

## JULY 19

tour EDMONTON HISTORICAL TOURS Roll up for the mystery tour. Join guide Douglas Cowan as he points out the sights on this magical cruise through E-town. All aboard! City Hall, 5 p.m.

#### JULY 20

exhibit! THE SKETCH Tving packages with string is not all brown paper is good for. Check out the work of local artists with multi-purpose Kraft paper Naess Gallery.

## JULY 🍱

bottom's up PINT NIGHT There are few things in life as great as cheap beer. We know it. You know it. That homeless guy asking for fifty cents DEFINITELY knows it. Filthy McNasty's, 8 p.m.

#### JULY 🎎

MUSIC MICHAEL FRANTI & SPEARHEAD They've hit on some heavy Issues like mass media monopolization and the prison-industrial complex. But they also have an album called Chocolate Suna Highway, which is incidentally my favorite snack Winsnear 8 n.m.

JULY 1

music | NEIL YOUNG \$280.65 (plus service charges) may seem a bit steep, given that tickets last year at Rexall were considerably cheaper. But you have to remember that fewer douchebags will come to the Juhe. And that, my friends, is priceless.Jubilee, 8 p.m.

JULY 24

degrassil DRAKEWe don't care if he did bone-Rihanna, or that Jamie Foxx dubbed him "the new movement": he played a disabled guy on a Candian TV series for tweens. We are gonna need a few more albums before we forget that fun fact. EEC, 8:30 p.m.

## LIVE MUSIC

Live Music

BIG BON BANK ULTRA LOUNGE DOWNTOWN PARTY TENT, 1076S JASPER AVE. 9 p.m. BON JOVI COMMONWEALTH STADIUM, 11000 STADIUM RD. With Kid Rock, 7 p.m. Tickets: www.ticketmaster.ca.

THE BONSPIELS LIKWID LOUNGE, 10081 JASPER AVE. With

SSRI's, No Knives, and Gold Rush. 8 p.m.
CRASH KARMA UNION HALL, 6240-99 ST. 9 p.m. GAZELLE LYVE ON WHYTE, 81TI-105 ST. 8 p.m. KARL SCHWONIK JEFFREY'S CAFÉ & WINE BAR, 9640-142

KORDA AND THE LOTTLIS TAPHOUSE 9020 MCKENNY AVE.

PETER BELECRIC'S GRILL, 24 PERRON ST., ST. ALBERT 7

THE PLAIN JAMES THE ORUTO, 11606 JASPER AVE. 8 p.m. SEAN HAYDEN HAVEN SOCIAL CLUB, 1512DA STONY PLAIN RD. With Ray Elliott Band, and Jenie Thai. 7:30 p.m. STACEY LLOYD BROWN WUNDERBAR HOFBRAUHAUS.

#### **DJs/Club Nights**

CANDY SHOP FLIID LOUNGE, 10105-109 ST, With DJ John J, Legacy Sound, Blazz Our Place, and Tony Gruz: 10 p.m. DJ GUNDAM BLACK DOG FREEHOUSE (TDP LEVEL)10425

EAZY DUZ IT THURSDAYS THE COMMON, 10124-124 ST.

With U.F.s. Shortee and Sonry Gritnezz.

M.D. THURSDAYS CHROME LOUNGE, 104-550 CLAREVIEW.

NOTORIOUS THURSDAYS DANCEHALL STOLLTS, 0201. 20368 WHYTE AVE. With DJ Footnotes and ConScience.
RADIO BREIXX BREIXX BAR & GRELL, 10030-102 ST. With

THANK GOD IT'S BASS THURSDAYS LEVEL-2-LOUNGE, THOO IASPER AVE. 9:30 p.m.
THURSDAYS FO SHO HALO, 10538 JASPER AVE. With Allout

THOUSENESS OF SHEET AND STATE OF THE WATER O

#### Live Music

ALL THE KING'S MEN DV8 TAVERN, 8307-99 ST. With The

LBOYMURIS. 9 (1.11). AL BRANIAC WEINDERBAR HOFBRAUHAUS. 8120-101 ST. With

Fun Cars, and Jorn Comyn. 8 p.m. THE BEATDOWN NEW CTP, 10081 JASPER AVE. With The Resignators, Whiskey Wagon, and Utopian Skank. 9 p.m.

BIG DAVE MCLEAN RUSTY REED'S HOUSE OF BLUES,

BRASH TAX STARLITE ROOM, 10030-102 ST. With The Party Matyrs, and Micelli. 9 p.m. CHIQ ADDICTION ROUGE LOUNGE, 10111-117 ST. 9 p.m.

CONSONANCE PAWN SHOP, 10557-82 AVE. CD release CRASH KARMA TAPHOUSE, 9020 MCKENNY AVE., ST.

DARRYL MATTHEWS AXIS CAFÉ, 10349 JASPER AVE. With

FOREST CITY LOVERS HAVEN SOCIAL CLUB, 15120A STONY

GREG DEMCHUK & THE DU-RITE ACES ROSE & CROWN. #195\_10235-101 ST. Part of the Race Week Music Festival.

HEADWIND JEKYLL & HYDE PUB, 10209-100 AVE. 7 and

SAZZ WUNDERBAR HOFBRAUHAUS, 8120-101 ST. With Fun Cars, Donald Fenniak, and Jom Comyn. 8 p.m. LAUREN BUSHEIKIN GLENORA BISTRO, 10139-124 ST. With Keith Rempel, and Brennan Carneron. 8:30 p.m. LULY FAWIN THE ARTERY, 9535 JASPER AVE. 9 p.m. LIVE CELTIC MUSIC AXIS CAFÉ, 10349 JASPER AVE. 8 p.m. MAPK DAVIS BITTE CHAIR CAFF 9624-76 AVE. 8 p.m. MOCKING SHADOWS RHYTHM AND BLUES REVUE SUFTON PLACE HOTEL, 10225-101 ST. With Ambier Suchy, and King MusicaTa. Part of the Race Week Music Festival. 6 p.m. RAUL MALIO CENTURY CASINO, 19103 FORT RD. 8 p.m. TOAST HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD. 7:30

#### DIs/Club Nights

BPM FRIDAYS PLAY NIGHT CLUB, 10220-103 ST. Weekly

BOOM THE BOX THE COMMON, 10124-124 ST. Local and BOUNT PRESIDENT THE COMMON, 1028-42 St. UNIL and Commence guest Dis, with residents Echo and Shortrouch 9 p.m. COMMENCED FRIDAYS THE BANK ULTRA LOUNGE, 10765 MASPER AVE. With DI Benny Hawk, and Mikey Wong, 9 p.m. DJ ARROW CHASER BUDDY'S PUB, 17725B JASPER AVE.

DJ GARYSTIAN GAS PUMP, 10166-174 ST, With DJ Tra DJ DOMOVAN NEWCASTLE PUB AND GRILL, 6108-90 AVE DJ JAZZY GEOFF BOUTS BAR, 10242-106 ST. DJ PAPI AND DJ LATIN SENSATION AZUCAR PICANTE.

JOUR-1931 DE SHAMMINGS ON THE POORS, 1740 JASPER AVE FABULOUS FRIDAYS FLUID LOUNGE, 1909-109 ST. With DJ Flory (Fize, Dc. Jay, and Supreme 9 p.m. FORBIDDEN FRIDAYS FLAVER BALL PRODM/WEN) FORBIDLIA FRIDAYS FLAVER-2-FLOWER, 1867 JASPER AVE. With David Stone, Groovy Cury, DJ TZ, and DJ Neebz. 9:30

FOUNDATION FRIDAY Y AFTERHOURS, 10018-105 ST. 1 a.m. LADIES' LUCK FRIDAYS LUCKY 13, 10551-02 AVE. With DJ Trouble. 8 p.m.

THE MOD CLUB LIKWID LOUNGE, 10081 JASPER AVE. With Travy D and Blue Jay, 6 p.m. MOVIN' ON UP FRIDAYS RED STAR, 10538 JASPER AVE.

With DJ Gatto, and DJ Mega Wattson.

OPTIONS ALTERNATIVE NIGHT TEMPLE, 10030-102 ST. With Greg Gory and Eddie Lunchpail. 9 p.m. PEOPLE'S DJ STOLLI'S, #201, 10368 WHYTE AVE. PLATINUM FRIDAYS CHROME LOUNGE, 104-550 CLARE-VIEW RD. With DJ Invinceable, III Capone, and Spyce. RELEASE THE BEAST FRIDAYS SUITE 69, 8232 GATEWAY

BLVD, With DJ Randall-A. SONNY GRIMEZ THE COMMON, 10124-124 ST. With Twist,

and Allout DIs. 9 p.m. WOLFGANG GARTNER BANK ULTRA LOUNGE DOWNTOWN PARTY TENT, 10765 JASPER AVE.

#### **Live Music**

AMY CAMPBELL GLENORA BISTRO, 10139-124 ST. 8:30 p.m. ART WALK ACOUSTIC AFTERNOON WUNDERBAR HOFBRAUHAUS, 8120-101 ST.

BLUE OYSTER CULT CENTURY CASINO, 13103 FORT RD.

CHUNK AVENUE THEATRE, 9030-118 AVE. CD Release. With

Caged Therapy. 9 p.m. DENNIS BEGORAY CHATEAU LOUIS, 17727 KINGSWAY AVE.

DESECRATE THE GODS B-SCENE STUDIOS, 8212-104 ST.

DUAL SIDE HOOLGAVE PUB. 10704-124 5T. 9 p.m.

DUAL SIDE HOOLGAVE PUB. 10704-124 5T. 9 p.m.

GUARDANS OF POWER LINWID LOUISE, 10081 LASPER

AVE. With BASTAT Gon, and Shollay BOLLS 9 p.m.

HAIR OF THE DOG BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. Live acoustic. 4 p.m. MARCO CLAVERIA JEFFREY'S CAFÉ & WINE BAR. 9640-142

ORGANIC ORBIT HAVEN SOCIAL CLUB, 15120A STONY PLAIN

ORIGINAL ORDER I PARAMETER DE PRESENTI AND CASINO,
PETER FRAMPTON RIVER CREE RESORT AND CASINO,
WHITEHOLD DR. & WINTERBURN RD. 8 p.m.
RBC COUNTRY BULSIN SERIES NEW AP RADIO STAGE,
5882-770 ST. With Karen & Mirch, and Quentin Reddy. 2 p.m.

### DJs/Club Nights

. 21 SATURDAYS FLIRD LOUNGE, 10105-109 ST. With Chris Dubbs, DI Clymarox, and DI Dun. 9 p.m. BLACK POLISHED CHROME NEW CITY, 10081 JASPER AVE.

With Dervish, Anonymouse, and Blue Jay. 9 p.m. COME FOR A PINT STAY FOR THE PARTY! THE DRUID,

11606 JASPER AVE. 9 p.m. DJ CHRISTIAN GAS PUMP, 10166-174 ST. With DJ Travis. DJ EARTH SHIVER 'N' QUAKE BUDDY'S PUB, 117258 DJ JAZZY GEOFF BOOTS BAR, 10242-106 ST. DJ RUSSELL JAMES THE BANK ULTRA LOUNGE, 10765 JASPER AVE. With DJ FFWD.

DI SHERI NEWCASTLE PUB AND GRILL, 6108–90 AVE.
FOR THOSE WHO KNOW HALO, 10538 IASPER AVE. With DJ
Junior Brown, Luke Morrison, Nestor Delano, and Ari Rhodes. GOOD LIFE SATTIRDAYS THE COMMON 10174-174 ST With

Bob Trampoline, and Sergio Valente.

KINETIC SATURDAYS LEVEL-2-LOUNGE, 11607 JASPER AVE. With Josh EP, Micky Sasso, LP, and Touretto. 9 party Tent, LMFAO BANK ULTRA LOUNGE DOWNTOWN PARTY TENT, 10765 JASPER AVE. THE MENACE SESSIONS BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. With Miss

OH SNAP! TEMPLE, 10030-102 ST. With Degree, Cobra Commander, and DI Battery. 9 p.m.
PEOPLE'S OJ STOLLI'S, #201, 10368 WHYTE AVE.
SATURDAY NIGHT LIME SUITE 69, 8232 GATEWAY BLVD.

SOUND IT UP! BLACK DOG FREEHOUSE (TOP LEVEL) 10425

WHYTE AVE. With DJ Sonny Grimezz. SUGGESTIVE SATURDAYS PLANET INDIGO, 11607 JASPER

AVE. III Resident DJs. 9 p.m. SURVIVAL METAL NIGHT RENDEZVOUS PUB, 10108-149 ST.

Live Music Celtic Music Session Devaney's Irish Pub, 9013-88 AVE. Hosted by Keri-Lynn Zwicker, 4 p.m.
CROOKED BROTHERS ON THE ROCKS, 1740 JASPER AVE.
With Audio Rocketry, 9 p.m.
IT KIRLS I WUNDERBAR HOFBRAUHAUS, 8120-101 ST. 9:30

p.m. Jazz on the Side Sundays Blue Pear, 10643-123 St. Matronal Treasure Blues on Whyte, 10329 Whyte PETRO POLILHIN CHATEAU LOUIS, 11727 KINGSWAY AVE.

TUMBAO VIBE SUTTON PLACE HOTEL, 10235-101 ST. Part of Race Week Music Festival. 5 p.m.

**DJs/Club Nights** DJS/LLOUD TYESGITES
DD BORBY BEATZ BUDDY'S PUR. IIIZSB JASPER AVE.
SOUL SUNDAYS BLACK DOG FREEHOUSE (MAIN
LEVEL) IOAZS WHYTE AVE. With DJ Zyppy.
SOULS OF MASCHEE PAWN SHOP, 1055-BZ AVE. With
Mistah Falb, Mitchmatic, and DJ Weezl. 8 p.m.

BULE JAY'S MESSY MEST BLACK DOG FREEHOUSE (MAIN LEVEL) TO ASSY MEST BLACK DOG FREEHOUSE (MAIN LEVEL) TO ASSY MEST BLACK DOG FREEHOUSE (MAIN LEVEL) TO ASSY MEST BLACK DOG FREEHOUSE 9 p.m. DO PHOGHICK AM GROWN PULL 10709-109 ST. With Sleep-less DJ, and DI Breeze, 9 p.m.

**Live Music** 

CELTIC JAM O'BYRNE'S IRISH PUB, 10616 WHYTE AVE.

TONSTARTSSBANDHT LIKWID LOUNGE, 10081 JASPER AVE. With Run OMT, and Radians. 9 p.m.
TROUBADOUR TUESDAYS BRIXX BAR & GRILL, 10030-102 ST, With Mark Feduk. 8 p.m.

YOUNG DESPERADO AVENUE THEATRE, 9030-118 AVE.

**DJs/Club Nights** 

DJ MIKE DUKE BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE. DOUBLE UP TUESDAYS LEVEL-2-LOUNGE, 11607 JASPER AVE. With the Urban Elite DJs.
EDDTE LUNCHPAIL BLACK DOG FREEHOUSE (MAIN

ROCKSTAR TUESDAYS SUITE 69, 8232 GATEWAY BLVD. With DJ Tyro, the Usual Suspects, and Jroc. 9 p.m. UNDERGROUND CROWN PUB, 10709-109 ST. With DJ Xaolin, Jae Maze, and Frank Brown. 10 p.m.

Live Music

BLAKE PAUL FESTIVAL PLACE, 100 FESTIVAL WAY, SHER-WOOD PARK JUL 21 With Peatbog Faeries. 7:30 p.m. BRENT PARKIN BLUE CHAIR CAFE, 9624-76 AVE. Part of the Race Week Music Festival. Heart and Stroke Fundraises

DUELING PLANO SHOW RED PLANO (WEM) 8 p.m. DUELING PLANOS OVERTIME SOUTH, #160, 4271-106 ST. Featuring the Ivory Club. 9 p.m.

DIS/CLUD NIGHTS
BANK ON WEDNESDAYS THE BANK LILTRA LOUNGE, 10755
ASSERS AVE: With DI Harley.
BEAT PARTY WEDNESDAYS STOLLYS, 0201, 10368 WH/YTE
AVE: With Budy Electro, DI Rystar, and Space Age. 9 p.m.
DJ DEGREE BRICK BAR & GRILL, 10030-102 ST. With Space

Age, Cool Bears, Phatrat. 6 p.m.
DJ DUST 'N TIME BUDDY'S PUB, 17725B JASPER AVE. 9 p.m.
PINT NIGHT FILTHY MCNASTY'S, 16511A WHYTE AVE. With

RETROACTIVE RADIO BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE. With LL Cool Joe. SOUL/BREAKS BLACK DOG FREEHOUSE (TOP LEVEL) 10425

WHYTE AVE. With Dr.Erick.
TREEHAUS WEDNESDAYS THE COMMON, 10124-124 ST.

ANDREW IR. BOY JONES BLUES ON WHYTE, 10329 WHYTE AVE. JUL 19-24.9 n.m.

BIG DAVE MCLEAN RUSTY REED'S HOUSE OF BLUES, 12402-118 AVE. JUL 16-17 Part of the Race Week Music Festival. 9 p.m.

CHRISTINE HORNE CHATEAU LOUIS, 17727 KINGSWAY AVE.

JUL 16-17 8:30 p.m. COLLEEN RAE & CORNERSTONE CASINO EDMONTON. GRAHAM LAWRENCE CHATEAU LOUIS, 11727 KINGSWAY

LINE OF SIGHT LYVE ON WHYTE, 8TTI-105 ST. JUL 16-17 SOULED OUT YELLOWHEAD CASING, 12464-153 ST. JUL

TOBY BLUES ON WHYTE, 10329 WHYTE AVE. JUL 14-17 8

EXIT 303 ON THE ROCKS, 11740 JASPER AVE. JUL 16-17

**OPEN STAGE** 

THE CARROT 9351-118 AVE. Mature artists welcome. 1 p.m. COLAHAN'S 8214-175 ST. 8 p.m. DVB8807-9951 Into: 760-0077

EEPHANT AND ASTE 16/38 WHYTE AVE 7 p.m.
EKRRESSIONZ CAFE 9938-70 AVE 7 p.m.
HOOLIGANZ PUB 1/070-4/125 7,8 p.m.
JAMMERS PUB 1/948-127 AVE 7 p.m.
JAMMERS PUB 1/948-127 AVE 8 p.m.
AMED CYBERCAFE 1/9354 JASPER AVE 8 p.m. NORTH GLENORA COMMUNITY HALL 13535-109A AVE. 7 p.m. info: 484-3801.

BLUES ON WHYTE 10329 WHYTE AVE. 4 p.m. THE CARROT 9351-118 AVE. 7 p.m. CROWN PUB 10709-109 ST. Acoustic at 2 p.m. Electric at

GAS PUMP 10166-114 ST. 3 p.m. HILLTOP PUB 8220-106 AVE. Info: 490-7359. JAMMERS PUB 11948-127 AVE. 7 p.m. LB'S PUB #110, 23 AKINS OR., ST. ALBERT 5 p.m. MORANGO'S TEK CAFE 10118-79 ST. 7 p.m. RUSTY REED'S HOUSE OF BLUES 12402-118 AVE. 3 p.m.

R-STREET BAR 11818-111 AVE. Acoustic-based open stage

BEER HUNTER 386 ST. ALBERT RD., ST ALBERT BUNKERS SPORTS BAR 615 HERMITAGE RD. 4 p.m. EODIE SHORTS 10713-124 ST. 9 p.m. HULBERT'S 7601-115 ST. 7 p.m. HYDEAWAY 10209-100 AVE. 7 p.m. NEWCASTLE PUB & GRILL 6108-90 AVE 3 p.m. O'BYRNE'S IRISH PUB 10616 WHYTE AVE. 9:30 p.m.
ORLANDO'S 2 PUB & GRILL #2, 13:509-127 ST. 3 p.m.
RUSTY REED'S HOUSE OF BLUES 12402-118 AVE. 4 p.m.

DEVANEY'S IRISH PUB 9013-88 AVE. 8 p.m. IVORY CLUB 10304-111 ST. 8 p.m. ROUGE LOUNGE 10111-117 ST. 9 p.m. RUSTY REED'S HOUSE OF BLUES 12402-118 AVE. Blues.

THE DRUID 11606 JASPER AVE. 9 p.m.
LB'S PUB #110, 23 AKM/S DR., ST. ALBERT 9 p.m.
OVERTIME #160, 4211-106 ST. Acoustic Jam. 9 p.m.
RUSTY REED'S HOUSE OF BLUES 12402-118 AVE. SIDELINER'S PUB 11018-127 ST. 8 p.m. SPORTSMAN'S LOUNGE 8170-50 ST. 8 p.m. STEEPS 12411 STONY PLAIN RD. 7:30 p.m. TAP HOUSE 9020 MCKENNY AVE., ST. ALBERT 9 p.m.

BO'DIDDLY'S ROADHOUSE 101 MILL WOODS TOWN

CROWN PUB 10709-109 ST. Open jam with Miguel and

frends.
DEVANEY'S IRISH PUB 9013-88 AVE.
DOCKS 91/3, 11.000.00/DERRY MALL 8 p.m.
EDOES HARTS 10/73-124 ST 9 p.m.
HAVEN SOCIAL LUB ISIZOA STOMY PLAIN R.D. 7:30 p.m.
NORY CLUB 10/304-81 ST, Open Diright, 9 p.m.
PLEASANTVIEW COMMUNITY MALL 10/860-57 AVE.
ACOSTI CHUERSON (P. 3/20 p.m.
SAVOY LOUNGE 10/401 WHYTE AVE. 9 p.m.
SAVOY LOUNGE 10/401 WHYTE AVE. 9 p.m.
SECONO CLUP 12/356-10/2 ST, 8 p.m.

**EXHIBITS** 

A NIGHT OF HAUNTING IMAGERY MODA BOHO, 10249-97 ST. Jul. 15 Photography by Dave Bowering with complimentary wine and cheese. 6:30 p.m. AFTERWORKS SIDESHOW GALLERY, 9609-82 AVE. TO AUG <sup>29</sup> A collection of works by Montreal artist Jude Griebel. ANABEL QUAN AXIS CAPÉ, 10349 JASPER AVE. TO AUG I

Arylicon canvas.

Architecture: AMD POWER Alberta LeGISLATURE
BADDAIG, 97 AVE & 107 ST. TO AUG 56 This combits showcases the legislative buildings of Canada's capital otes
thrugh interesting content, contemporary paintings, and
fastorical and modern photographs.

THE ART OF WARNER BROS. CARTDOWS ART GALLERY
OF ALBERTA, & 2 SIR WINSTON CHURCHELL SQ. TO CCT TI
Normal por arbitrion featurg, 167 damings, paintings
and animation cels used in the making of Warner's classic
sations. The exhibition explores seven different themes

from a chronological history of the cartoon studio, to the

evolution of their cartoon stars.

DIVERSITY 2010 VISUAL ARTS ALBERTA GALLERY, 10215-112 ST. TO JUL 17 Juried exhibition and sale of work from with The Works Art & Design Festival

with the Works Art & Design Festival.

ELEMENTAL TITANIUM 22 HARCOURT HOUSE GALLERY,
3RD FLR. 10215-112 ST. TO JUL 17 Harcourt House Arts Centre
is celebrates its 22nd annual members exhibition and sale.
FIRE ART GALLERY OF ALBERTA, 112 SIR WINSTON CHURCHILL SQ. TO AUG 2 Celebrated Alberta artist Sandra Bromley has created an installation built specifically for the AGA's RBC New Works Gallery, featuring video-por-FOR THE LOVE OF CRAFT ALBERTA CRAFT COUNCIL spectrum of craft making from Alberta Craft Council HAFTI YOUTH ART NAESS GALLERY, 10032-81 AVE. TO

JUL 31 Young artists from the Art Creation Foundation for Children (ACFFC) in Jacmel, Haltl have created over 60 paintings to be used as backdrops for the play "Theo in the Spotlight: A Concert for Haiti." It is part of the 'Theatre for Young Audiences' programming during the 2010 Fringe

LOCAL COLOUR EXHIBIT ALBERTA LEGISLATURE
BUILDING, 97 AVE & 107 ST. TO JUL 27 This travelling exhibit features the people and landscape of the Canadian West. A LOCAL LENSES: NATURE PHOTOGRAPHERS FROM ST. ALBERT PROFILES PUBLIC ART GALLERY, 19 PERRON

ST., ST. ALBERT TO AUG Z7 This exhibit showcases the w of three St. Albert photographers, Dave Conlin, Al Pooil

M.C. ESHCER: THE MATHEMAGICIAN ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO OCT 11 This special exhibition includes 54 works selected from the collection hil the National Gallery of Canada that trace Escher's career and reveal his experimentations with the regular Division of the Plane and different printmaking

THE NATIONAL PORTRAIT GALLERY LATITUDE 53, 10248-106 ST. TO JUL 17 Edmonton artists build hope to film, music and other experimental forms, with a focus on

TO IUL 30 Abstract mixed media by Chung Cheuk Hung.
THE OTHER SIDE OF GOLD MOUNTAIN BRUCE RUTHERFORD SOUTH, U OF A. TO AUG 30 This exhibition of provides significant insight into Chinese pioneer life on the

OBJECT 1.0 STANLEY A. MILNER LIBRARY, CHURCHILL SQ.

OUT ON A LIMB ART GALLERY OF ALBERTA, #2 SIR WIN-STON CHURCHILL SO. TO JUL 23 The exhibit focuses on the artists John Maywood, Holly Newman, Erin Schwab, Gerald St. Maur and Peter von Tiesenhausen.
PIRANESI'S PRISIONS: ARCHITECTURE OF MYSTERY

AND IMAGINATION ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO NOV 7 This exhibition features Giovanni Battista Piranesi' haunting and dramatic images from the famous print series. Carreri d'invenzione l'The imaginary Prisons), created in the 1700s.
REFRAMING A NATION ART GALLERY OF ALBERTA.

#2 SIR WINSTON CHURCHILL SQ., TO JAN 30 The exhibit of Canadian identity. Featuring works by Frederick Verner, Cornellus Krieghoff, Tom Thomson, Emily Carr and the

REMAINS PROFILES PUBLIC ART GALLERY, 19 PERRON ST. ST. ALBERT TO JUL 31 Deanna Rowley explores themes of identity and home in her use of textiles, and Arlene Wester traditionally synonymous with craft and decorative arts.

SENSE AND SUSTAINABILITY DEPARTMENT OF

## LIVE - GREAT GIGS YOU MISSED I



Amazing music by dozens of indie bands was awe-inspiring, but what made SOS such a thing of beauty was all of you who came out to see the music thrive. The Living Street that covered Whyte Ave. was a new thing, and thousands of you were part of that. | PHOTO BY FISH GRIWKOWSKY



ECOLOGY, U OF A TO OCT 3 Graduate studies multisensorial

exhibit on sustainability.
THE SKETCH NAESS GALLERY, 10032-81 AVE. TO JUL 37 A collection of local artists' mixed media work on kraft paper. STORIES JEFF ALLEN GALLERY, STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO JUL 28 Watercolours by

SULTANS OF SCIENCE TELUS WORLD OF SCIENCE, 11211-142 ST. TO SEP 6 A comprehensive and hands-on exhibit exploring the scientific and technological advances of Muslim

SUMMER SALON SCOTT GALLERY, 10411-124 ST. JUL 17-AUG 7 A group show of gallery artists featuring Sean Cavifield, Jacoues Clement, Gerald Faulder, Tom Willock, and Doris

TIMELAND ART GALLERY OF ALBERTA, IR SIR WINSTON Alberta landscape, twenty-five artists working with a variety

WALDEN MCMULLEN GALLERY, 8440-112 ST. TO AUG 15 Framed prints and a tiled photographic installation of works by Michelle Lavoie that deal with visual perception and our construction of memory and meaning.
WILDLIFE PHOTOGRAPHER OF THE YEAR ROYAL

from London's Natural History Museum's world-renowned

THE WORKS-CANVAS WORK DON WHEATON YMCA, 10211-ID2 AVE. TO AUG 31 Artwork by Justin Shaw.
YOU LOOKIN' AT ME? NINA HAGGERTY CENTRE, 9704-111
AVE. JUL 10-AUG 5 A series of self-portraits under artistic

## THEATRE

THE AMBASSADOR'S WIVES VARSCONA THEATRE, 10329-

AUSTINA

MALL

ity Antiques and Collectibles

83 AVE. TO JUL III Murder is inevitable when the Monte Carlo embassy of a tiny yet volatile Galixan nation is besieged by treacherous beauties as a result of a diplomat's abundant political and romantic indiscretions.

THE BEST LITTLE WHOREHOUSE IN TEXAS WALTER-DALE PLAYHOUSE, 10322-83 AVE. TO JUL 17 Based on the

book by Larry L. King and Peter Masterson. GREASED JUBILATIONS DINNER THEATRE, #2690, 8882-170 ST. TO AUG 15 This show is all about celebrating the wonder-ful songs from the Golden Age of rock and roll. Drawing from the original Broadway show, Grease, Artistic Director Randy Apostle brings Rydell High to Alberta. Indo: 1-877-214-2424. HOUSE OF CABARET RIVER CREE RESORT AND CASINO, WHITEMUD DR. & WINTERBURN RD. JUL 16 Nikole Rowley and Erika Noot present an evening of Broadway music, pop songs, stories and drinks! Featuring Nick Tostowaryk

LATE HIGHT MADNESS STANLEY A. MILHER LIBRARY, WINSTON CHIRCHILL SQ. JUL 16-TP Presented by the Edmonton International Street Performers Festival. Zarry, one-of-a-kind cabaret performances, directed by Fraser

Hooper, 11:11 p.m. Info; 780-425-5162.

MACBETH HAWRELAK PARK, 9330 GROAT RD. TO JUL 25 Directed by John Kirkpatrick, this play features James Mac donald as Macbeth. In a desperate, ambitious quest to fulfill the witches' prophesy, Macbeth engages in a bloody battle that threatens to destroy Scotland and his very soul. Part of the Freewill Shakespeare Festival. Even dates, 8 p.m.

MUCH ADO ABOUT NOTHING HAWRELAK PARK, 9330 GROAT RD. TO JUL 25 Directed by Marianne Copithorne and starring John Ullyatt, Belinda Cornish, and John Wright, stanting and objects became consist and all the story concerns a pair of lovers named Claudid and Hero who pass the time before their wedding day by attempting to trick their two friends into confessing their love for one another. Part of the Freewill Shakespeare Festival. Odd

Come and enjoy some McKay's Cochrane Ice Cream in our cafe!

July 11 . Check out our Boot Sale

PASS FOR TWO

July 15 . Local Art and Music

Showcase from 6pm-8pm

from 11am-4pm

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SEE MAGAZINE HEADQUARTERS (11230 - 119 STREET)

BETWEEN 3:00 - 4:00 MONDAY JULY 19

FOR YOUR CHANCE TO WIN A DOUBLE GUEST PASS.

dates, 8 p.m.

#### COMEDY

BEYOND ALTERNATIVE THE COMIC STRIP(WEM) 8 p.m. THE DRUID COMEDY NIGHT THE DRUID, 11606 JASPER AVE Professional and amateur comedians, Sun. 9 p.m.
HIT OR MISS MONDAYS THE COMIC STRIP (WEM) Amateur comedy. 8 p.m. Info: www.thecomicstrip.ca/483-5999.
THE HYDEAWAY COMEDY NIGHT HYDEAWAY ALL AGES

ART SPACE, 10209-100 AVE. Tue. 9 p.m.
JESSI CAMPBELL THE COMIC STRIP(WEM) JUL 14-18 With Keith Samoski, and Kevin McGrath. 8 p.m.
JON CHARLES COMEDY FACTORY, #408, 3414 GATEWAY

KELLY TAYLOR THE COMIC STRIP(WEM) JUL 21-25 With Scott Belford, and Lars Callieou. 8 p.m.

OPEN MIC COMEDY NIGHT RUSTY REED'S HOUSE OF

RELIES 17407-118 AVE. JUL 159 p.m. TONY BINNS YUK YUK'S, CENTURY CASINO, JUL 16-178 p.m.

#### IMPROV

THEATRESPORTS VARSCONA THEATRE, 10329-83 AVE. TO JUL 30 Weekly improvishow hosted by Rapid Fire Theatre. Fri. 11 p.m. \$10 at the door. Info: www.rapidfiretheatre.com.

## READINGS & LECTURES

AN EVENING OF POETRY UPPER CRUST CAFÉ, 10909-86

CENTRE FOR READING: FROM BOOKS TO FILM STANLEY

JESSICA MCKEE CENTRE STAGE (WEM) 8882-170 ST. JUL 

STORY SLAM HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD. Tell your five-minute, original story on stage, **III** win audience donations. Followed by music jam. Wed. 7:30 p.m.

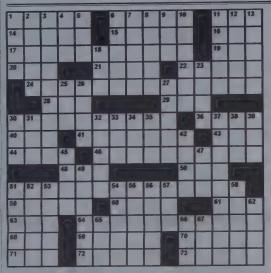
#### SCREEN

GOD'S ARCHITECTS M.A.D.E III EDMONTON, OLIVER BUILDING 10225-100 AVE. JUL 16 Outdoor film screening of the 2009 documentary directed by Zack Godshall. The film tells the stories of five divinely inspired artist-architects a

their enigmatic creations. IU p.m.
GOTTA SING! GOTTA DANCE! ROYAL ALBERTA MUSEUM, 12845-102 AVE. TO AUG 30 A series celebrating great film musicals. Presented by the Edmonton Film Society, Mon. JOURNEY FROM ZANSKAR METRO CINEMA, 9829-101A

JOURNEY FROM ZANS-NAM RE INVO CIRCUM, 923-9004
ME TO JULI 78 documentary by Frederick Marx, and
narrated by Richard Gee. Two Buddhist monks fulfill their
pledge int the Dalai Lama III help as we their dying culture by
leading a group of 17 poor dividen aged 4-12 on a poumey
from Zanskar in remote northwest India through the
Himalayas to seek an education 7, and 90 pm.
UP NORTH-CONVERSATIONS ON THE IMPACTS
OF PRANAMER JETINGS STANSAINS OF TURY 56 IN the OF CHANGE LATITUDE 53, 10248-106 ST, JULY 16 In the summer of 2007, Drew McIntosh, Robert Lutener and Aaron Bocanegra set out on a journey across the north into the Arctic Circle, in exploration of the impact change has on the people's lives. 7 p.m.

#### **EVENTS**



# **NAITING TO INHALE**

DON'T HOLD YOUR BREATH

JONESIN' CROSSWORD by Matt Jones ©2010 Jonesin' Crosswords (editor@jonesincrosswords.com)

1 He gives canned responses

6 Fall flower

11 Adobe file ext.

14 One-named singer who guest starred on "The Love Boat"

17 Currency in Istanbul

19 "Son of" in Arabic names

20 Quebec neighbor: abbr.

21 Be loud with the bells

22 Andrew \_\_\_ Webber

24 2003 Tom Cruise film set in Japan

28 \_\_\_Pen (injection for allergic

29 TV show retroactively subtitled

"Las Vegas"

30 Strange

36 Go down like a rock

40 Puppy, say

41 Baby garments with snaps

43 Meadow noise

44 Basket or head follower

46 Take a tour of the Serengeti

48 ".... Stoops to Conquer"

50 Couch \_\_\_ ("The Simpsons" open-

51 1982 Julie Andrews gender-bender

59 Buzzing with excitement 60 It wafts in the air

61 Org. with Dirk and Dwyane

63 11 of 12: abbr.

64 Office building problem that's a

hint to this puzzle's theme entries (see their last three letters)

68 Dir. opposite SSW 69 Author Calvino

70 Tuesday, in New Orleans

71 "Atlas Shrugged" author Rand 72 Reese of "Touched by an Angel"

73 Messed (with)

1 Prefix for -pus or -mom 2 Surgical device that diverts blood

3 Hotwiring heists

4 Boat with two toucans 5 Louis XVI. e.g.

6 Word repeated in "Ring Around the

7 Bug-squishing noise



8 Flip option

9 Go off course

10 Domains

11 Previous

12 Bush II

13 Upscale handbag maker

18 Microdermabrasion site

23 Guzman of "Traffic" 25 Gp. with emission standards

26 Ride to a red carpet

27 Field measurements 30 For checkers, it's black and white

31 Grant-granting gp.

32 1950s-60s actress Stevens

33 Sign shared by Ben and Casey

Affleck

34 Bar opener?

35 "You Will Be My \_\_\_ True Love" (song from "Cold Mountain")

37 Like some childhood friends

38 "That's neither here \_\_\_ there"

39 Carp in a pond

42 Starch that comes from palms

45 It is, in Iquitos

47 In the distance

49 Totally awful

51 She used to turn, but now taps

52 O. Henry specialty

53 Witch group

54 Far from meek

55 Pastoral poem

56 Drink on a ski trip

57 Carson Daly's old MTV show, for

58 Follow the rules

62 Dry as a bone

65 Season opposite hiver

66 Accident victim helper

67 \_\_\_ De Jing (classic Chinese text)

SCOTIABANK WEM

TO VIEW TRAILER . VISIT WWW. WHOISSALT. COM

3RD ANNUAL SOIREE CON BOLAND GARDENS, 10107-89 Encemble Silent auction music and entertainment White COMMUNITY ART NIGHT NINA HAGGERTY CENTRE 9704 TIT AVE. Adult art session. Tue. 6:30 p.m. Info: 474-7611.

COMMUNITY GARDEN OPEN HOUSE CAMPUS GARDEN. 89 AVE AND 110 ST. JUL 17 Try local produce, meet volunteers

DOWNTOWN WALKING TOURS DOWNTOWN BUSINESS ASSOCIATION, 10121 JASPER AVE. TO AUG 31 A guided walking tours of Downtown Edmonton provided by the Downtown Business Assocation's Core Crew. Mon. Wed. and Fri. I p.m.

**EDMONTON GHOST TOURS** WALTERDALE PLAYHOUSE, hear stories of ghosts, hauntings, and the unknown, Mon.

**FOMONTON INTERNATIONAL STREET PERFORMERS** FESTIVAL SIR WINSTON CHURCHILL SQ., JUL 9-18 From jugglers to acrobats, hip hop dancers to sword swallowers, the festival will feature over 1500 outdoor performances from

FOMONTON TRANSIT HISTORICAL TOURS (ITY HALL #I SIR WINSTON CHURCHILL SQ., JUL 11-AUG 8 Join tour guide Douglas Cowan as he educates and entertains, bringing city landmarks, buildings, and ETS history to life. Times vary.

FAMILY ART NIGHT NINA HAGGERTY CENTRE, 9704-111 FARMER'S MARKET ALBERTA AVENUE HALL 9218-118

KLONDYKE KAPERS CHATEAU LOUIS, 11727 KINGSWAY AVE IIII 21 A Klondike-themed BBO with Ean-Can dancers and

LOCAL ARTIST SHOWCASE OLD STRATHCONA ANTIQUE MALL, 10323-78 AVE. JUL 15 Live music with photography

installment by Jeff Savage. 6 p.m.
SENIOR DANCE EDMONTON MOOSE LODGE 772, 10811-146

SUMMER HALL PAWTY STONY PLAIN HERITAGE PARK. 4202-50 ST. JUL 17 Entertainment by the Plain Janes, Future Echoes, and Looking East. Proceeds to benefit the Parkland Animal K-9 Society, 7 p.m. Info: 780-222-7259.

#### MEETINGS

AWA 12 STEP SUPPORT GROUP BRAESIDE PRESBYTE-RIAN CHURCH, #6 BERNARD DR. JUL 6 A weekly meeting to support members of alcoholic and dysfunctional families.

ART FOR LUNCH ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. Free lunchtime talks with the Art Gallery of Alberta. Third Thursday of every month. 12:10 p.m. CANADIAN MENTAL HEALTH ASSOCIATION CANADIAN MENTAL HEALTH ASSOCIATION-EDMONTON REGION, #800, 10045-111 ST. For care-givers supporting an adult living with a mental Illness. For education and support. Wed. 6:30 n.m.

FOOD ADDICTS ST. LUKE'S ANGLICAN CHURCH 8424-95 AVE. A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu 7 nm

ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER SCHIZOPHRENIA SOCIETY OF ALBERTA, #200, 10621-100 AVE OVERFATERS ANONYMOUS MISERICORDIA HOSPITAL 16940-87 AVE. Weekly support meetings. Sat. 11 a.m. Info:

SUIT UP AND SHOW UP: AA BIG BOOK STUDY PRIDE

CENTRE, 9540-111 AVE. Discussion and support group for those struggling with an alcohol addiction or seeking sup port in staying sober. 12 p.m.

#### LEARNING

ARTERNATIVE: BATIK PROFILES PUBLIC ART GALLERY, 19 PERRON ST., ST. ALBERT JUL 15 Creative workshop for teen: Use a traditional technique to create a masterniere with ho

ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE ORANGE HALL, 10335-84 AVE. Beginners, Thu. 8:30

ART VENTURES PROFILES PUBLIC ART GALLERY, 19 PER RON ST., ST. ALBERT JUL 17 Drop-in art program for children

AWAKENING THE RIVER OF YOUR HEARTSONG DANCE PERCUSSION STUDIO, 7252-101 AVE. Vocal improvisation with Marcus Fung, Mon. 7 p.m. Info: 485-2515.

CARROT WRITERS' CIRCLE CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE. A circle to generate Ideas and

EDMONTON'S BILINGUAL TOASTMASTER'S CLUB CAMPUS ST. JEAN, #8406 MARIE-ANNE-GABOURY ST. JUL 11 Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavilion

**FACILITATED DRUM CIRCLES DANCE PERCUSSION STUDIO.** 

HEART DANCE WESTMOUNT FITNESS CLUB, 12840-109 AVE. Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.

LATIN NIGHT FUNKY BUDDHA, 10341 WHYTE AVE. Dance lessons, Wed. 9 p.m. Info: 433-9676.

LEARN MORRIS DANCE #19 KEEGANO HALL, RICHFIELD RD. & 36A AVE. Free Lessons. Sat. 10 a.m. Info: 475-1826 MARIMBA LESSONS DANCE PERCUSSION STUDIO, 7252-101

MEDITATION CLASSES AMITABHA KADAMPA BUDDHIST CENTRE, 11148-84 AVE. Mon. and Thu, 7 p.m. Info: 660-1054.

OLD TYME FIDDLE JAM PLEASANTVIEW COMMUNITY HALL, 10860-57 AVE. Free fiddle lessons. Mon. 7 p.m. Info

PRINT: OPTICAL ILLUSIONS ART GALLERY OF ALBERTA. #2 SIR WINSTON CHURCHILL SO, NJI 16 Explore lines, shapes

RE-FRAME: ACRYLIC LANDSCAPE PAINTING ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. JUL 15 Get inspired by the Group of Seven and learn how to

SWING DANCE AT SUGAR FOOT STOMP ORANGE HALL, 10335-84 AVE. Beginner lessons followed by dance. Sat.

TANGO CLASSES ORANGE HALL 10335-84 AVE Thu 7-30

TOURS FOR TOTS ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. Drop in art classes for families and

TRANQUILITY MEDITATION AND CHENREZIG PRACTICE KARMA TASHI LING, 10502-70 AVE. With Ani Kunzang, Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.

**VOLUNTEER EDMONTON SHOWCASE** THE SUPPORT NETWORK, #400, 10025-106 ST. JUL 21 Hour-long informa tion session for those looking iii volunteer in the community.

'SALSA ROCKS' THURSDAYS ON THE ROCKS, 11740 JASPER

AVE, TO JUL 9 Dance lessons, Cuban Salsa DJ to follow, 8 p.m.

G.L.B.T.Q. AFRICAN GROUP PRIDE CENTRE, 9540-111 AVE. HIV SUPPORT GROUP PRIDE CENTRE, 9540-111 AVE. Sup-

MEN TALKING WITH PRIDE PRIDE CENTRE 9540-111 AVE A social discussion group for gay, bisexual and transger dered men in discuss current issues and to offer support to each other. Sun. 7 p.m. Info: robwells780@hotmail.com SENIORS DROP-IN PRIDE CENTRE, 9540-111 AVE. A social and support group for seniors of all genders and sexualities

mitalk, have tea and offer each other support. Tue, and YOUTH MOVIE PRIDE CENTRE, 9540-111 AVE. Movie chosen

by youth (aged 14-25), usually with LGBT themes. Popcori is served. Fri. 6:30 p.m. Info: brendan@pridecentreofed-**YOUTH UNDERSTANDING YOUTH VARIOUS LOCATIONS** 

A warm and friendly place where tesbian, gay, bisexual. trans-identified, queer, questioning, and straight youth, can n a safe and supportive environment. Sat. 7 p.m. Info:

YOUTHSPACE SOUTH OLD STRATHCONA YOUTH SOCIETY. 10325-83 AVE. Drop in/group activities. Wed. 3:30 p.m.

#### ACTIVISM

PEACE AMBASSADORS INITIATIVE U OF A (RM 4-104) 112 ST. ## AVE. A youth group promoting anti-racist and diversity workshops. Mondays 5-7 pm. Info: 425-4644 or

THOUGHTFUL TUESDAY DOCUMENTARY SERIES

# classifieds

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#### Coming Events

CASTOR CENTENNIAL Homecoming 2010, July 30, 31 & Aug. 1, 2010. Info and preregister: www.castor.ca; castorhomecoming2010@gmail.c om. Welcome former residents of the town and surrounding area.

#### 0195. Personals

Single with an STD? Your not alone
DateHSV, is Alberta's fastes
growing social network fo
singles with herpes and othe
STD's

STD's 100% FREE 100% of the time. DateHSV is a full featured website that is secure, friendly and supportive. Join today, never feel alone

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#### 1700. Employment Wanted

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Auditions 2100.

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7th 2010) FEATURE FILM
REQUIRES WOMAN IN
BIKINIS FOR EROTIC
BEACH SCENES, AS WELL
AS LEADING ROLES, BT
PARTS & EXTRAS. MOST
OF THE MALE ROLES
HAVE ALREADY BEEN
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\*18+ certain restrictions may apply

ASTROLOGY - JAN. 21-27 - BY THE KID

## **CRUISIN' THE COSMOS**

CANCER (JUNE 21 – JULY 22)
Well, for once you've finally managed to find yourself some kinda calm to float in. No wonder your first reaction is to get all worked up when someone throws a pebble into your placid pool. Don't. Let the ripples from the rock deliver you to your destiny. It's meant to be.

LEO (JULY 23 – AUG. 22)
It'll help if you try to think of love as a game. Bein' a predator, hide-and-seek's a good one. Problem is that you think you have to do the seekin' all of the time. Well, this week try hidin' for a change. You'll be found by someone who is definitely it!

VIRGO (AUG. 23 - SEPT. 22)
The moon makes its way into your sign before this weekend, so use your superpowers to accomplish practical works for the benefit of all numan kind, not just to follow your base desires. Doin' that'd make you a supervillain. And you know that means someone in a silly jumpsuit's gonna have to come and kick your ass real soon!

For once, why don'tcha just tell that annoying little brain of yours to shut up? It doesn't know as much as it thinks it does, which is why your butt's in this sticky situation in the first place. Let your imagination run loose instead. The idea that seems the most improbable'll make you damn near unstoppable!

SCORPIO (DCT.23 – NOV.21)
All of a sudden, the dark skies above are torn asunder by a shimmering shaft of light that instantly illuminates the path before you, making it crystal clear. For a short instant you can even see all of the steps you'll need to take along your way. The trouble's gettin' your lazy ass to take em, ain't it!

SAGITTARIUS (NOV.ZZ-DEC. ZI)
LOOK, you can't figure love
out. There's no way to take
it apart to see how it works
and, if you're dumb enough
to try, there's almost no
chance you'll put it back together. Love ain't like a pocket watch, it's more like a lab
rat. And you just can't dissect
a living specimen and keep it
alive at the same time.

CAPRICORN (DEC.22 - JAN. 19)
Just when you thought
your cosmic account was
completely cracked, karma
makes a surprise deposit for
you. Seein as you're an Earth
sign, you should be far-sighted enough to know that a
sweet thing doesn't last forever, so make sure you milk
this cash cow now!

AQUARIUS (JAN. 20 - FEB. 18)
Quit comparin' the two
against each other! How
could you enjoy either one
at all when you're so damn
busy analyzin' 'em? You may
only be trying to compare
apples to apples instead of
to oranges, but you're still
missin' the point! Who cares
how a Mac stacks up against
a Golden D? Or a Spartan
versus a Granny Smith? Why
don'tcha just eat 'em and
enjoy?

PISCES (FEB.19 - MARCH 20)
For someone who's capable of so much, you sure have been doing as little as possible. You're not gonna get what you want that way now, are you? Sure, it may be right there in front of you, but it's still outta reach. You're just gonna have to get up offa your lazy butt to get it!

ARIES (MARCH21-APRIL 19)
As you expand your capacity
for love, you begin to manifest your dreams. By keeping
your cup constantly empty, it
can forever be filled. Through
shining bright, you attract
those whose influence can
aid you, and you become
an unstoppable force. Cool,
huh?

TAURUS (APRIL 20 – MAY 20)
You have everything you want, but a voice inside your head tells you that you can have more. Y'know, the same one that told lcarus that he should fly just a little bit higher. Hopefulty you can forget what it says or you could be in for quite a fall!

GEMINI (MAY 21 - JUNE 20)
So you thought takin' over the helm would be a hoot, huh Cap'n? Didn't figure you'd lose so many "mates" because they liked the "old you" better, did ya? Seems they don't like your management style. Well, screw 'em. Let 'em walk the plank if they don't like it! That only means less ballast and smoother sailin' for you.

#### SAVAGE (cont'd from p. 30)

certain amount of shame because I've never had a monogamous relationship. Having been married 14 years (married at 19, which I know is a no-no in your book), I've had plenty of temptation and only given in a few times. Those events felt like they were saving my sanity; they never had anything to do with me loving my husband any less. It wasn't until I started listening to your advice that I realized that maybe I wasn't the problem. For all these years, I felt like shit because I couldn't be monogamous. Thanks for clueing me in to evolution, reptile brains, etc.

Thanks for the nice note, M, now go forth and cheat no more, i.e., don't be a CPOS (cheating piece of shit). If you're incapable of being monogamous, don't make monogamous commitments that you're damn well going to break.

And to all the outraged folks writing in to ask if I'm seriously suggesting

that no one should ever be monogamous: That's not what I'm sayingand it's not what the authors of Sex at Dawn are arguing either. The point of Sex at Dawn-and my point in drawing my readers' and listeners' attention to it - isn't that no one should attempt to be monogamous or that people who've made monogamous commitments have a license to cheat on their partners. For the record: I'm happy to acknowledge that there are lots of good reasons to be monogamous and/or very nearly monogamous, e.g., children and other sexually transmitted infections.

What the authors of Sex at Dawn believe – and what I think they prove – is that we are a naturally nonmonogamous species, despite what we've been told for millennia by preachers and for centuries by scientists, and that is why so many people have such a hard time remaining monogamous over the long haul. I'm not saying that everyone everywhere has to be nonmonogamous; the authors of Sex at Dawn don't make that argument either. (Lots of monogamists, however, do run around insisting

that everyone everywhere should be monogamous – and proscriptive monogamists get a pass because, hey, they mean so well and wouldn't it be nice if everyone were?)

The point is this: People - particularly those who value monogamy need to understand why being monogamous is so much harder than In some cases, this understanding may help people find the courage to seek out nonmonogamous relationships and/or arrangements and/or allowances that make them - gasp! - happier and make their relation ships more stable, not less, as a routine infidelity won't doom their slavecontract/whatever. But understanding that monogamy is a struggle for most people-and being able to be honest with our partners about experiencing it as a struggle - may actually help some people remain

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestranger.com/savage.
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# Um, boss, about that package in the mail



SAVAGE LOVE DAN SAVAGE

WHAT TO DO WHEN THE BOSS **BUYS VIBRATING PANTIES, AND** YOU OPEN THE PACKAGE

My boss/CEO lives and works in a different city, but most of her mail arrives at my office because it is the company's official address. I routinely open mail and packages addressed to her. Usually they contain documents for me to handle or software for me to install, but today I opened a package with her name on it to find something completely different: a pair of vibrating panties. Both the billing address and shipping address are the same, so I'm guessing she purchased them on her company card.

I know this is more of a businessetiquette question, but do your amazing sex-advice skills provide you with any ideas on how I should handle this? It will be

very obvious that the package has been opened, even if I try to tape it back up and send it to her home address. But if I do nothing, sooner or later she's going to wonder where her shipment is. We're a small, casual company and she's a pretty confident and outgoing person, but I can't really predict how she will react to this. Would it be weird for me to just be up-front about this situation? Should I just throw in a sticky note that says, "Whoops! Have fun! D" and send it on? Or should I pretend this embarrassing thing never happened? Avoid The Awkward

Emoticons are never the right answer, ATA. Please make an emoticon-free note of it.

Now here's what my amazing sexadvice Spidey sense is telling me: Vibrating panties are not a sex toy, ATA, they're a gag gift. Check your boss's schedule: Any bridal showers coming up? Bachelorette parties? A friend holding a bash to mourn/celebrate a recent divorce?

There's a small chance that your boss doesn't know much about sex toys and purchased a pair of vibrating panties for herself and intends

to wear them on long flights (if she can get them past security). But you should nevertheless treat this pair of panties like misplaced gag gift, ATA, and not an existential workplace crisis. So no notes, no emoticons, no being "up-front about this situation," ATA, because this isn't a "situation." It's a shipping error. Tape up the box and send it off to

take. I'm a 30-year-old male, my boss is a few years younger and female, and she's generally cool. Once I realized what I had done, I immediately told her not to click the link and I sent the right one. The URL left little to the imagination about what kind of link it was. We work in a very professional

pened-IMing from your home com puter, not your work computer (making it clear that you weren't looking at porn on your work computer without using the word "porn")apologize one more time, and state that you'll take care that it doesn't happen again. You could still get in trouble with HR if your boss decides to make a case of it, but you'll be able

AND TO ALL THE OUTRAGED FOLKS WRITING IN TO ASK IF I'M SERIOUSLY SUGGESTING THAT NO ONE SHOULD EVER BE MONOGAMOUS: THAT'S NOT WHAT I'M SAYING, FOR THE RECORD, I'M HAPPY TO ACKNOWLEDGE THAT THERE ARE LOTS OF GOOD REASONS TO BE MONOGAMOUS AND OR VERY NEARLY MONOGAMOUS.

your boss and forget about it. If she feels a need to bring it up - if she wants to apologize or let you know it was, in fact, a gag gift - she'll bring

Yesterday I was finishing a work conversation with my boss via instant message from my home computer. I meant to send her a legitimate link, but because I used the wrong combination of keys, I accidentally entered a several-day-old porn link that was still in the memory and hit send before I noticed my mis-

environment that's careful about maintaining a respectful and harassment-free workplace. I'm horribly embarrassed. How should I handle it? I'm inclined to never speak of it again unless she does first. Jerk From Home

Workplace power dynamics being what they are-bosses can fire employees, employees can't fire bosses-you do need to put something in writing.

Second, send a brief e-mail to your boss detailing just how that hapto point to a contemporaneous e-mail that details your side of the story, i.e. an accident, you weren't rubbing one out in front of a work computer. In somewhat related news: Today I sent my straight boss a picture I found online of a guy with a wine bottle stuffed up his ass-I did it on purpose. ;)

I wanted to thank you for drawing so much attention to Sex at Dawn. I am going to get it as soon as possible so I can better understand myself. I have always felt a

SAVAGE cont'd on p. 29







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